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ENGRAVINGS AND ETCHINGS

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No. 26

CATALOGUE OF

THE

MAGNIFICENT COLLECTION

OF

ENGRAVINGS AND ETCHINGS

FORMED BY THE LATE

EDMUND LAW ROGERS, ESQ.,

OF BALTIMORE, MD.

BEING

ONE OF THE MOST IMPORTANT COLLECTIONS OF THE OLD AND MODERN MASTERS IN THIS COUNTRY

TO BE SOLD

TUESDAY, APRIL 14TH, 1896

AND FOLLOWING DAYS

COMMENCING IN THE AFTERNOONS AT 2.30 O'CLOCK, AND EVENINGS AT 8 O'CLOCK

On Exhibition Saturday, April 11th, and following days

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS

AT THE BOOK AUCTION ROOMS OF
THOS. BIRCH'S SONS
1110 Chestnut Street, Philadelphia, Pa.

☞ NOTE—It is our purpose to sell 300 lots at a sitting.

A. 121932

For those who cannot attend the sale, we take great pleasure in recommending the following gentlemen, who will accept orders.

JOSEPH F. SABIN,	80 Nassau street, New York.
C. DEF. BURNS,	Room 65, 20 Nassau street, New York.
W. R. BENJAMIN,	287 Fourth avenue, New York.
W. E. BENJAMIN,	10 West Twenty-second street, New York.
J. O. WRIGHT & CO.,	6 East Forty-second street, New York.
J. S. BRADLEY, JR.,	Nassau and Liberty streets, New York.
DODD, MEAD & CO.,	149 Fifth avenue, New York.
THE MAX WILLIAMS CO.,	390 Fifth avenue, New York.
GEO. E. LITTLEFIELD,	67 Cornhill, Boston, Massachusetts.
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HENRY T. COATES & CO.,	Chestnut and Juniper streets, Phila.
GEO. H. RIGBY,	1113 Arch street, Philadelphia.

Or the auctioneer, Stan. V. Henkels, 1110 Chestnut street, Philadelphia.

TERMS OF SALE—CASH.

Bids are always so much per Piece.

REMARKS.

THIS collection exhibits the labor of a painstaking print connoisseur for the last fifty years. There is hardly a print collector or dealer in this country who did not know the late Edmund Law Rogers. His object, in forming this collection, was to make it a representative one, and we feel that, when our patrons have viewed it, they will agree with us that he accomplished his purpose. Endowed with the facilities for purchasing when an opportunity offered, and having the great print collections that have been scattered during the past half century to pick from, it is not surprising that this Catalogue is replete with engravings in the finest possible condition. We feel certain that seldom, if ever, has there been found at any public sale held in this country so many and excellent specimens of Rembrandt, Durer, Marc Antonio, Goltzius, Van Leyden, Strange, Sharp, Wille, Müller, Bartolozzi, Longhi, Drevet, Edelinck, Bervic, Bolswert, Browne, Desnoyers, Houbraken, Mandel, Morghen, Nanteuil, Pontius, Schmidt, Toschi, Woollett, and, in fact, of all the representative early and modern masters of the burin.

In describing the prints in the Catalogue, I have tried to convey a faithful idea of their state and condition, but would much rather that our patrons call and view the engravings themselves.

STAN. V. HENKELS.

ENGRAVINGS.

LINE, MEZZOTINT AND STIPPLE.

ADAM (JACOB).

Born at Vienna 1748.

1 Ferdinand, Grand Duke of Etruriæ. 1791. *Proof.*
2 Marie Theresa, Duchess of Austria. 1791. *Proof. Rated as his best work.*

ALLAIS (J. A.).

3 Vandyck Painting His First Portrait. Commenced by J. F. Ribault. After Ducis. *Stamped proof.*

ALLIX.

4 Seconde vue du Champ-de-Mai et de la Prestation du Serment par les Troupes.

ALOIA (VINCENZIO).

5 Sancta Ma Magdalena Poenit. *3 copies.*

ALOJA (RAFFAELO).

6 Ego vox Clamantis in Deserto Dirigite viam Dominie. After Guido Reni.

ANDERLONI (FRAUSTINO).

7 Dilexit Multum. *Open letter proof, on India paper.*

ANDERLONI (PIETRO).

Born in 1784.

8 Portrait of Joseph Longhi. *Open letter proof. One of his principal works.*
9 Adorent eum Angeli Dei. After Titian.

ANGELL (S.).

10 Infant Christ. After Murillo.

ANSTEL (CORNELIUS PLOSS VAN).

11 Portrait of a Young Man Seated in a Chair, in Imitation of Cornelius Visscher's Drawing. *Signed on the back by the engraver, and dated Amsterdam, February 1, 1788.*

AUDOUIN (PIERRE).

Born in Paris, 1768. Died, 1822.

12 Louis Dix Huit, Roi de France et Navarre. After A. J. Gross. *Fine and brilliant impression of the magnificent full-length portrait of Louis XVIII. in the Royal Robes.*
See plate.
13 Louis XVIII. Roi de France et de Navarre. *Fine impression. Bust portrait.*
14 Lady Playing on the Mandolin. *Proof.*
15 Marie Caroline Ferdinande Louise, Duchesse de Berry. After H. Hesse.
16 Son A. R. La Dauphine, Duchesse D'Angouleme. After F. Dumont.

AUDRAN (BENOIT).

Born at Lyons, 1661. Died, 1721.

17 Retour de Chase. After A. Watteau.

AUDRAN (GERARD).

Born at Lyons, 1640. Died at Paris, 1703.

18 Arneas Saving his Father, Anchises. After Domenichino.

BAILLIE (CAPT. WM.).

Born about 1736.

19 His own Portrait. *Proof.*

BALECHOU (JOHN JAMES).

Born at Arles in 1715. Died, 1764.

20 Auguste III., Roy de Pologne. *Fine early impression, and one of his masterpieces.*
21 Prosper, Jolyot de Credillon. *Proof. Very fine.*

BALLIN (J.).

22 Elmire et Tartoffe. *Open letter proof.*

BALZER (JOHANN).

Born 1738.

23 Franz Edmund Weirotter. *Very fine, and his best work.*

BANKEL (J.).

24 The Rape of Proserpine. *Proof.*

BARY (HENRY).

Born about 1626.

25 Admiral Michael de Ruyter. After Ferdinand Bol. *Brilliant impression of his best work.*

BARTOLOZZI (FRANCESCO).

Born at Florence, 1730. Died, 1813.

26 Frederick the Great, of Prussia. In brown. *Proof before all letters.*
See plate.
27 Edward, Lord Thurlow. Lord High Chancellor of Great Britain. *Very fine.*
28 Mary, Queen of Scots. After F. Zuccheri. *Open letter proof, stamped proof.*
29 The Marquis Cornwallis. After A. W. Devis. *Proof on India paper.*
30 He was Wounded for Our Transgressions. After the original drawing by Guido. *Open letter proof. Fine.*
31 Venus, Cupid and Satyr. After Luca Giordano. *Brilliant impression.*
32 Oliver Cromwell. After Robert Walker.
33 William Cowper. After Thomas Lawrence.
34 Portrait of Her Majesty Queen Caroline. After Sir W. Beechy.
35 A Nest of Cupids. In red. *Brilliant impression. Rare.*
36 Girl with a Guitar. *Brilliant impression. Fine.*
37 The Infant St. John. *Proof.*
38 Cupid Disarmed by Venus. After Correggio. *Brilliant impression.*

No. 12

39 Gio. Francesco Barbieri. After Guercino. In brown. *Brilliant impression.*
40 The Singers. *Proof before all letters.*
41 King Ahasuerus and Queen Esther. After Guercino. *Open letter proof.*
42 Cupids with Urn.
43 History. After Guercino.
44 Mirth. After Sir Joshua Reynolds.
45 Two Illustrations from Paradise Lost.
46 Concert Ticket. Benefit of Mr. Gierdini.

BASAN (FRANCIS).

Born in Paris, 1723.

47 Carle Vanloo.
48 La Crédulité Nuisidle. After Gas-Netscher.

BAUSE (JOHN FREDERICK).

Born at Halle, 1738.

49 John George Rosenmüller. After Tischbein.
50 Christiana, Regina Boehmia. After A. Graff.
51 Henry, Prince of Prussia. After A. Graff.
52 Artemissia. After Guido Reni. *One of his most noted works.*
53 Christ and the Doctors. After Leonardo da Vinci. *Proof before all letters.*
54 Rosetta. After C. Netscher. *A masterpiece of engraving, and one of his best.*

BEAUVARLET (JAMES FIRMIN).

Born, 1733.

55 Conversation Espagnole and Lecture Espagnole. After Carle Vanloo. *Brilliant impressions. 2 pieces.*
56 L'Heureuse Fermiére. After Leprince. *Brilliant impression.*
57 Les Couseuses.
58 La Marchande D'Amours. *Fine early impression.*
59 The Children of the Count de Bethune.

BEISSON (ETIENNE).

Died, 1820.

60 Mirabeau. *Proof.*

BERETTA (GUISEPPE).

61 St. Jerome. After Guercino. *Proof.*

BERNIGEROTH (JOHN MARTIN).

Born, 1713. Died, 1767.

62 Johannes Jacobus Mascovius, 1762.

BERTINOT (G.).

63 Le Réveil. After C. F. Jalabert. *Open letter proof.*

BERTINI (A.).

64 The Mother of Napoleon, Venus Reclining, and Mars and Venus. All after A. Canova. *3 pieces.*

BERVIC (CHARLES CLEMENT).

Born, 1756. Died, 1822.

65 Portrait of Louis XVI. After Callet. *Fine brilliant impression, and one of the most noted of all engraved portraits.*
See plate.

66 Le Compte de Vergennes. *Proof before the inscription, very rare and fine.*

67 Jean Sénac de Meilhan. A celebrated Physician. *Proof before the inscription, with the coat of arms. Fine and rare.*

68 The Education of Achilles. After J. B. Regnault. *Superb impression.*

69 Abduction of Dejanire. After Guido Reni. *Superb impression.*

70 Innocence. After Mérimée.

71 Le Laocoon. *This might be considered Bervic's masterpiece, and it is judged to be the best representation of a marble group that has ever been engraved.*

72 St. John of the Desert. After Raphael.

73 Charles Linnæus, the Celebrated Botanist. After Roslin. *Fine impression, and rare.*

BETTELLINI (PIETRO).

Born at Lugano, 1763.

74 Sibilla Persica. *Fine impression.*

75 Galileo Galilei. *Equal to proof.*

76 The Entombment of Christ. After Andræ Delsarto. *Proof before all letters. This is Bettellini's masterpiece.*

BICHARD (——).

77 Dr. Dollinger, Great German Theologian. *Proof before all letters.*

BLAKE (WILLIAM).

Born in London, 1757. Died, 1828.

78 Rev. John Caspar Lavater. *Brilliant impression. Rare and fine.*

BLANCHARD (——).

79 Elizabeth, Queen of Spain. After Rubens. *Proof, on India paper.*

BLOTELING (ABRAHAM).

80 Boy with Cat. After Vanloo. *Proof.*

81 Egbert Meesz Kortenar, Admiral of Holland. After Bartholomew Vanderhelst. *Beautiful impression.*

BOGGI (JEAN).

82 Bonaparte. *Scarce.*

BOLSWERT (SCHELTIUS A.).

Born, 1586.

83 The Crucifixion. After Vandyck. *Presumably a modern impression, although the hand of St. John is not seen on the shoulder of the Virgin.*

84 Christ Crowned with Thorns. After Vandyck. *Second state. Fine.*

85 The Virgin, with the Infant Jesus, Holding a Globe. After E. Quelinus. *Beautiful impression.*

86 The Nativity. After Rubens.

87 The Infant Jupiter. After Jac. Jordans. *Very early impression. Fine and rare.*

88 Mercury and Argus. After Jac. Jordans. *Beautiful impression, before the address of Bloteling. Rare.*
89 Pan Playing on a Flute. After Jac. Jordans.
90 The Lion Hunt. After Rubens. *Very fine.*
91 The Virgin and Infant Christ on her Knee, with a Female Saint holding a Palm. After Vandyck. *Fine early impression.*
92 Margaret of Lorraine, Duchess of Orleans. After Vandyck. *Fourth state.*
93 Albert, Prince of Aremberg. After Vandyck.
94 Adrian Brower, Painter. After Vandyck.
95 Martin Pepin, Painter. After Vandyck.
96 Cæsar. After a drawing by Rubens.

BONATO (P.).

97 Vénus Jouant avec L'Amour. After Palme.
98 Venere e Cupido. *Open letter proof.*

BOSCOLO (L.).

99 C. Goldoni, the Dramatist. *Open letter proof.*

BOCOURT (E. G.).

100 Jean François Millet, and Camille Corot. *2 pieces.*

BOUILLIARD (JACQUES).

Born, 1744. Died, 1806.

101 L'Adolescence de La Ste. Vierge. After Guido. *In red.*
102 The Holy Family. After Carache.

BRIDOUX (A.).

103 Petrarch's Laura. After Simon Memmi.
104 La Belle Feroniere. After Leonardo da Vinci. *Proof.*

BROMLEY (WILLIAM).

105 The Duke of Wellington, full length. After Sir Thomas Lawrence.
106 Boy and Tablet. After Leonardo da Vinci.

BROWNE (JOHN).

Born, 1719.

107 Apollo and the Sibyl. After Salvator Rosa. *Brilliant impression.*
108 Landscape of the Waterfall. *Proof before all letters.*
109 St. John Preaching in the Wilderness. After Salvator Rosa.
110 The Watering Place. After Rubens.
111 A Landscape, with the Baptism of the Eunuch. *Proof, with the Coat of Arms.*
112 The Wagoner. After Rubens.

BROWN (J.).

113 Henrietta, Duchess of Orleans. *India proof. Stamped.*

BRUYN (NICHOLAS A.).

Born, 1570.

114 Four Scenes from the Passion of Christ. *Fine impressions. Rare.*

BUONAFEDE (GIOV.).

115 La Speranza. After Guido Reni. *Open letter proof on India paper. Stamped.*

CALAMATTA (L.).

116 Galileo. After Demannez. *Proof.*

117 La Cenci. After Guido Reni. *Open letter proof. This engraving is considered to be the best reproduction of the original extant.*

118 Lisa Gioconda. After Leonardo da Vinci. *Open letter proof on India paper; very fine.*

CALAME (A.).

119 Landscape and Waterfall. *Lithographed by Calame from his own design. Proof.*

CANALE (JOSEPH).

Born at Rome, 1728.

120 The Glory. After Domenichino. *Fine impression.*

CANOT (PETER CHARLES).

Born, 1710. Died, 1777.

121 The Farm Yard. After P. de Laer. *Fine impression.*

122 Skating.

CARACCI (AGOSTINO).

Born at Bologne, 1558. Died, 1602.

123 St. Jerome Kneeling at the Entrance of a Cave. *Very fine and rare.*

CARAVAGLIA (GIOVITA).

124 St. Catharine. After Carlo Dolci. *Proof on India paper, with etched letters.*

CARON (——).

125 The Duchess de Berry and Children. After Gérard. *Proof before all letters.*

CARONNI (PAOLO).

126 Princess Augusta Amelia, wife of Prince Eugéne Beauharnais. *Brilliant impression with script title.*

CARRESIME (PH.).

127 Death of Coligny.

CARS (LAURENCE).

Born at Lyons, 1702. Died, 1771.

128 Francis Boucher, Painter. After Cochin. *Proof, with etched letters.*

129 Venus Bathing. After Le Moine.

CERONI (L.).

130 Pope Pius IX. *Open letter proof.*

131 Melle De Valois. *Proof on India paper, with etched title.*

No. 27

CHAPLIN (CH.).

132 Portrait of Daubigny, the Painter. *Proof, with etched title.*

CHENEY (JOHN).

133 Martha Washington. After Stuart.

CHEREAU (FRANCOIS).

Born, 1680. Died, 1729.

134 Louis Antoine de Pardaillon ce Gondrin. After H. Rigaud.
135 Melchoir, Cardinal de Polignac. After H. Rigaud. *Brilliant impression. Very fine.*
136 Boileau. After H. Rigaud. *Fine.*
137 Cardinal Fleury. After H. Rigaud.

CHEVILLET (JUSTUS).

Born, 1729.

138 Le Charme de la Musique. After La Hyre.

CHOLET (——).

139 The Separation and the Reconciliation. *2 pieces.*

CLAESSENS (LAMBERT A.).

Born at Antwerp, 1764. Died, 1834.

140 Portrait of a Lady. After Rembrandt.
141 The Smoker. After Van Ostade.

CLAROT (J.).

142 Antoine Raphael Mengs. After A. R. Mengs. *Fine and rare.*

COCHIN (CHARLES NICHOLAS).

Born at Paris, 1688. Died, 1754.

143 The Destruction of the Palace of Armida. After Restout.

COLIBERT.

144 The Negroe Marriage, and Companion. After Freret. *2 pieces.*

CONEY (JOHN).

Born at London, 1786. Died, 1833.

145 Hotel de Ville, Brussels. *Fine.*

COOPER (R.).

Born about 1730.

146 Charles Edward Stuart.

CORBUTT (CHARLES).

147 Jean Jacques Rousseau. After A. Ramsay. *Rare.*

CORT (CORNELIUS).

Born, 1536. Died at Rome, 1578.

148 The Trinity, generally called All Saints. After Titian.

COULET (ANNE PHILIBERT).

149 The Departure of the Boat. After Vernet.
150 Landscapes. *4 pieces.*

COUSINET (CATHARINE E.), WIFE OF LOUIS S. LEMPEREUR.

Born, 1726.

151 Marine View, and Seaport. *2 pieces.*

COUSINS (SAMUEL).

152 The Dauphin. After Greuse. *Fine.*
153 The Lady Anne Bingham. After Sir Joshua Reynolds. *Fine.*
154 Abinger. After Sir M. A. Shee. *Proof.*
155 Little Samuel. After Sir Joshua Reynolds. *Proof before all letters.*

CUNEGO (DOMENICO).

Born at Verona, 1727. Died, 1794.

156 Raphael's Mistress, called La Fornarina. After Raphael.
157 Erythræa.

DALCO (ANTONIO).

158 Quintin Matsys. *Stamped proof.*

DANZEL (JEROME).

Born at Abbeville, 1755. Died, 1810.

159 Lyneus veut assassiner Triptoleme, Cérès l'arrête et le change en Lynx.

DAULLÉ (JEAN).

Born at Abbeville, 1703. Died, 1763.

160 Margaret of Valois, Countess of Caylus. After Rigaud.
160½ Neptune Appeasing the Tempest. After Rubens. *Proof before all letters. Fine*

DEBUCOURT (P. L.).

Born, 1755. Died, 1832.

161 L'Hiver ou la Mari.
162 Morning, Night, etc. *3 pieces.*

DELFT OR DELPHIUS (WILLIAM JAMES).

Born at Delft, 1580.

163 Dr. John Neander, Philosopher. *Fine impression.*
164 Florentio, Count de Culenborch.
165 Sophia Hedwichia Nata Ducissa Brunswicensis.
166 Portraits. *Fine and rare. 4 pieces.*
167 Portraits. *Fine and rare. 3 pieces.*

No. 65

DELEQORGUE (——).

168 Marie, Marquise de Sévigné. After Nanteuil.

DESNOYERS (AUG. BOUCHER).

169 Napoleon Le Grand. After F. Gérard. *A superb impression of this great masterpiece.*

170 Charles Maurice de Talleyrand-Perigord. After Gérard. *Brilliant impression.*

171 Bélisaire. After Gérard. *Magnificent early impression. Stamped, and considered by many to be his masterpiece.*
See plate.

172 La Belle Jardinière de Florence. After Raphal d'Urbin. *Brilliant impression.*

173 Marie Louise. After Gérard. *Rare.*

DESPLACES (LOUIS).

Born, 1682.

174 Venus Disarming Cupid. After N. Fouché.

175 The Celebrated Actress, Madame Duclos, the Rival of Adrienne le Couvreur at the "Comédie Française." *Fine and rare.*

DIEN (M. F.).

176 Raphael and Perugin.

DIXON (JOHN).

177 Garrick in the Character of Abel Drugger; Mr. Burton and Mr. Palmer in the Characters of Subtle and Face. *Third state. Rare.*

DOO (GEORGE T.).

178 The Earl of Eldon. After Sir Thomas Lawrence. *Open letter proof.*

179 Gevartius. After Vandyck. *Proof.*

180 Ecce Homo. After Correggio. *Open letter proof.*

181 Mercy Interceding for the Vanquished. *Proof, with etched inscription.*

DORIGNY (SIR NICHOLAS).

Born at Paris, 1657. Died, 1746.

182 The Evangelists. After Domenichino. *Companions to Frey's "Cardinal Virtues." 4 pieces.*

DREVET (PETER, The Elder and the Younger).

183 Guillaume, Cardinal Dubois. After Rigaud. *A superb impression of this most wonderful print, and Drevet's (the younger) masterpiece.*

184 Robert de Cotte. After Rigaud. *Splendid impression.*

185 René François de Beauvau. After Rigaud. *Brilliant impression.*

186 François Girardon, Painter and Sculptor. After Vivien. *Fine and rare.*

187 Marie de Laubespine, femme de Nicolas Lambert. After Largillierre. *Brilliant impression.*

188 Louis XIV., in Old Age. *Fine and rare.*

189 Louis Anthony, Duke of Noailles. After Rigaud.

190 Marie, Duchesse de Nemours. After Rigaud. *Fine impression.*

191 Louis Duc de Bourgogne. After Rigaud. *Fine impression.*

192 Maria Serre, Mother of Rigaud, the Painter. *Fine impression.*

193 Philip the Fifth, of Spain. After Rigaud. *Fine impression.*
194 Hyacinthus Rigaud. *Fine impression. Stamped. Second state.*
195 Cardinal Casto De Rohan. After Rigaud.
196 John Forest, Painter. After N. de Largilliere.
197 Pierre Palliot. After G. Reuel. *Fine.*
198 Adrienne le Couvreur. After Coypel. *Fine impression.*
199 Louis XV. under the Guidance of Minerva. After Coypel. *Rare.*

DUCHANGE (GASPAR).

Born at Paris, 1662.

200 Antoine Coypel, with his Son. After a painting by himself. *Brilliant impression.*

DUFLOS (PIERRE).

201 Latone fuyant les persécutions de Tunon. After J. B. Schenau.
202 ——— Another copy.
203 The Art of Agriculture. After J. B. Schenau.

DUPONT (HENRIQUEL).

204 Moise exposé sur le Nil. After Paul De la Roche. *Open letter proof.*
205 A Lady and her Daughter. After Vandyck.
206 Madame Pasta. (Rôle d'Anna Bolena.) *Stamped proof.*

DUPUIS (CHARLES).

Born in Paris, 1685. Died 1770.

207 Nicolas Coustou. After Le Gros. *Early impression.*

DUPUIS (NICHOLAS GABRIEL).

Born in Paris, 1696. Died, 1770.

208 Charles François Paul Le Normant de Tournehem, Director General of the Arts. After L. Toquet. *Beautiful impression.*
209 Philip Wouvermans, Painter. After Visscher.

DURAND (A. B.).

210 Ariadne. After Vanderlyn. *Magnificent brilliant impression of this American masterpiece.*

EDELINCK (GERARD).

Born at Antwerp, 1627. Died, 1707. This extraordinary artist worked entirely with a graver.

211 Martin Vanden Bogaert, Sculptor. After Rigaud. *Magnificent early impression.* See plate.
212 Archbishop Carolus Mauritius Le Tellier. After Mignard. *Fine impression. Rare.*
213 Edouard Colbert, Marquis de Villacerf. *Proof. Very fine.*
214 Charles Mouton, Musician to Louis XIV. After de Troy. *Brilliant impression.*
215 François de Medicis, Grand Duc de Toscane. After Rubens. *Fine.*
216 Jeanne d'Autriche, Grande Duchesse de Toscane. After Rubens. *Fine.*
217 Frederic Leonard, Printer to the King. After Rigaud.
218 Catholic Religion Riding Over Error, and Bearing as a Shield a Portrait of Louis XIV. *Proof.*

No. 171

219 Mary Magdalen, Penitent, Trampling on the Vanities of the World. After Le Brun. *It is the portrait of Madame de la Valiere.*
220 Archbishop Claudius de St. George. *Brilliant impression.*
221 Charles le Brun. After N. de Largilliere. *Fine impression.*
222 St. Louis Prostrating Himself Before a Crucifix. After Le Brun. *Fine impression.*
223 Petri de Montarsis. After Coypel. *Brilliant impression.*
224 N. Feuillet. *Fine.*
225 J. B. Bossuet, Bishop of Meaux.
226 Philip de Champagne. After a picture by himself. *Magnificent impression, and Edelinck's masterpiece.*
227 Nathaniel Dilgerus, 1683. *Fine impression and very rare.*
228 Peter Van Bouc. After Drevet. *Third state.*
229 Madame Helyot, with a Crucifix. After Galliot. *Very scarce.*
230 Edouard Colbert, Marquis de Villacerf. *Brilliant impression.*
231 Julius Hardouin Mansart, the Architect; and one other. *2 pieces.*
232 Gerard Edelinck. *Engraved by his son Nicholas Edelinck. Fine.*

EICHENS (HERMANN).

233 The Signal. *Proof on India paper.*
234 Well Mated. *Proof before all letters.*
235 Lavinia. After Titian. *Open letter proof.*

EICHENS (EDOUARD).

236 Paolo Toschi, the Painter. *Fine.*

ELLIOTT (WILLIAM).

Born, 1727. Died, 1766.

237 A View of Tivoli. After Rosa Tivoli.

EARLOM (RICHARD).

Died, 1822.

238 Portrait of Rembrandt. After a Picture by Rembrandt.
239 Rembrandt's Wife. After Rembrandt. *Fine.*
240 An Iron Forge. After Joseph Wright. *Proof before all letters. Fine and rare.*
241 A Fruit Piece. After Campidoglio.
242 The Larder. After Martin de Voss.
243 A Fish Market. After Snyders.
244 A Fruit Market. After Snyders.

FABER (JOHN).

Born about 1692. Died, 1756.

245 Elizabeth, Queen of Bohemia.

FABRI (ALOYSIUS).

246 Esaias. After Bonaroti.

FAITHORNE (WILLIAM).

247 Portrait of Abraham Cowley.

FALCK (JEREMIAH).

Born, 1629. Died, 1709.

248 The Holy Family. After Paul Veronese. *Proof before all letters. Fine and rare.*

FELSING (J.).

249 The Little Player. After A. Drager. *India paper proof, with script title.*
250 Julia. *Proof before all letters.*
251 Julia. *Open letter proof, without the border.*

FICQUET (E.).

Born, 1731. Died, 1794.

252 Portrait of Marquise de Maintenon. After Mignard. *Ficquet's best work, and very scarce.*
253 Francois Marie Arouet de Voltaire. *Fine.*

FIESINGER (G.).

254 Gilbert de Motier de La Fayette. After Guerin. *Rare.*
255 H. G. Mirabeau. After Guerin, 1793. *Printed in brown, with blue background. Open letter proof. Rare.*
256 Bernadotte. After Guerin. *Brilliant impression.*

FITTLER (JAMES).

Born, 1758.

257 Pope Innocent X. After Velasques. *Proof.*
258 Benjamin West. After G. H. Harlow.
259 Christ in the Storm. After Rembrandt. *Open letter proof.*
260 Spanish Officer. After Rubens. *Open letter proof.*
261 Lord Kenyon, Baron of Gredington. After J. Opie.

FESSARD (ETIENNE).

Born in Paris, 1714. Died, 1774.

262 The Light of the World. After Boucher.

FOLO (GIOVANNI).

Born, 1764. Died, 1836.

263 The Crucifixion. After Michael Angelo. *Fine proof.*

FORBERG (——).

264 The Great Elector Prince. After Camphausen. *Stamped proof.*

FORREST (W.).

265 The Villa Fountain. After W. L. Leitch. *Open letter proof.*

FORSTER (F.).

266 Alexander von Humboldt. After Steuben. *Fine.*
267 Albrecht Dürer. After a painting by himself. *India proof.*
268 Raphael Sanzio. After a painting by himself. *Brilliant impression.*
269 Uranie. After Raphael.
270 La Vierge Au Bas-Relief. After Leonardo da Vinci. *Open letter proof. With stamp.*
271 La Maitresse du Titien. After Titien. *Brilliant impression.*

FRANCOIS (JULES).

272 Pélerins. After Paul Delaroche. *Open letter proof.*

FREEMAN (S.).

273 Prince Rupert. After Sir Peter Lely. *Open letter proof on India paper.*
274 Warren Hastings. After J. J. Masquerier. *Open letter proof.*

FOSELLA (GIOVANNI).

275 Lucas Van Leyden. *Proof, with artist's name etched.*

GABRIELLI (A.).

276 Marie Therese Charlotte, Oldest Daughter of Louis XIV. After Miery.

GAILLARD (ROBERT).

Born at Paris, 1722.

277 Venus et les Amours. After Boucher.
278 The Lovers Surprised. After Boucher.

GALLE (THEODORE).

Born at Antwerp, 1560.

279 Christ Crowned with Thorns. After Rubens.

GANDOLFI (GAETANO).

280 Portrait. After Tenniers.
281 Infant Christ Sleeping on the Cross. After Allori. *Fine impression.*
282 Cupid Asleep.
283 Judith with the Head of Holofernis. After Allori. *The head is the portrait of Allori, and Judith is the portrait of his faithless mistress.*

GARAVAGLIA (GIOVITA).

284 The Madonna of the Chair. After Raphael. *Fine impression.*
285 Ego Dilecto Meo. After Carlo Dolci.
286 David with the Head of Goliah. After Barbieri. *Brilliant impression.*

GARNIER (F.).

287 Charles Dix. After F. Gérard. *Open letter proof. Fine.*
288 Bacchus. After Leonardo da Vinci. *Open letter proof, on India paper. Stamped.*
289 La Vierge aux Balances. After Leonardo da Vinci. *Open letter proof.*

GAUCHER (CHARLES).

Born at Paris, 1740.

290 The Game of Cards. After Van Tilberch.

GAUW (G.).

291 Head of St. Peter. After J. Matham. *Rare.*

GELÉE.

292 Daphnis and Chloe. After Hersent. *Proof, with artist's name etched in. Stamped. Very fine.*

GIBBONS (BENJAMIN P.).

293 The Shepherd's Chief Mourner. After Landseer. *India proof.*

294 Twa Dogs. After Sir E. Landseer. *Open letter proof, on India paper. Fine and rare.*

GILBERT (A.).

295 Hector Berlioz. After Courbet.

GILLI (A. M.).

296 Portrait of Rembrandt.

GIRARDET (A.).

297 The Triumph of Vespasian and Titus. After Jules Romain. *Proof, before the title.*

GIRARDET (ED.).

298 Portrait of Martha Washington. From a design by Jalabert. *Proof.*

GODEFREY (JEAN).

Born, 1771.

299 Rousseau's Tomb. After Gandat.

GOLTZIUS (HENRY).

Born, 1558.

300 Theodorus Cornhertius, Author of the National Air, "William of Orange." *Very rare. First state. Brilliant impression.*

301 The Head of a Roman Soldier. (*This is supposed to be by Goltzius, but some attribute it to Matham.*)

302 Joannes Bollius. In an Ornamented Border. *Brilliant impression. Rare.*

303 The Mother-in-law of Goltzius. *Extremely fine and very rare.*

304 The Boy and the Dog. *Brilliant impression. Fine and rare. Considered one of his finest plates.*

305 The Companions of Cadmus Devoured by the Dragons. After Cornelius Van Haerlem. 1588. *Very fine.*

306 The Adoration of the Shepherds. 1594. *In the manner of Bassano. Fine.*

307 The Annunciation. 1594. *In the style of Raphael. Fine.*

308 The Holy Family. 1593. *In the manner of Boroccio Fine.*

309 The Visitation. 1593. *In imitation of Parmigiano. Fine.*

310 M. Valerius Corvinus.

311 Hercules Victor.

No. 183

GOODALL (EDWARD).

312 Merrymaking in the Olden Time. *Proof, before all letters.*
313 Cranmer at the Traitor's Gate. *After F. Goodall. Open letter proof.*

GOUWEN (G. VANDER).

314 History Guided by Genius. After Picart.

GRAFF (ANTON).

315 Portrait of Anton Graff, the Painter. Etched by himself. *Proof.*

GREGORY (FERD.).

316 Saint Sebastian. After Guido. *Proof, with artists' name etched in. Fine.*

GREEN (VALENTINE).

Born in Warwickshire, 1739. Died, 1813.

317 The Articles of the Union Presented by the Commissioners to Queen Anne, A.D. 1706. Engraved 1786. *Fine and rare. Contains thirty-two portraits.*

GUERIN (C.).

Born, 1758.

318 Love Disarmed. After Correggio. *Fine impression. With artists' name etched in.*

GUIDETTI (NIC.).

319 Sibyllæ. After Raphael.

GUNST (PETER VAN).

Born about 1667.

320 John Churchill, Duke of Marlborough. *Brilliant impression. Rare.*

HALL (H. B.).

321 John Marshall, Chief Justice of the United States. After H. Inman.

HARDY (J.).

322 Edmund Burke. After Sir J. Reynolds. *Very fine and rare.*

HEATH (JAS.).

Born, 1765.

323 The Dead Soldier. After J. Wright. *Brilliant impression.*
324 Portrait of Titian's Daughter. After Titian. *Proof on India paper.*
325 Abel. After Rubens. *Open letter proof.*
326 Puck. After Sir Joshua Reynolds. *Proof.*

HERS OR HERTZ (JOHN DANIEL).

Born, 1599. Died, 1635.

327 The Assumption of the Blessed Virgin. After Bergmüller.

HOLLAR (WENCESLAUS).

Born at Prague, 1607. Died, 1677.

328 Johannes Malderus. After Vandyck, 1645. *Fine.*
329 Albrecht Durer, the Elder. After Albrecht Durer. *Fine and rare.*
330 Peter Paul Rubens. *Fine.*
331 Pietro Aretino. After Titian, 1647.
332 Steffano de la Belle, the Painter. After Stocade.
333 Bonavontur Peeters. After Meyssen.

HOUBRAKEN (JACOB).

Born at Dort, 1698.

334 His own Portrait. After Quinkard. *Fine.*
335 His own Portrait. After Pothoren, 1770.
336 William Cecil, Lord Burleigh. *Early impression.*
337 Ben Jonson, the Dramatist. After Oliver. *Early impression.*
338 Sir Thomas More. After Holbein. *Brilliant impression.*
339 Robert Devereux, Earl of Essex. After Oliver. *Fine.*
340 General Irenton, Son-in-law of Cromwell. After Cooper. *Early impression*
341 Sir Isaac Newton. After Kneller. *Brilliant impression.*
342 Archbishop Tillotson. After Kneller. *Early impression.*
343 James Graham, Marquis of Montrose. After Vandyck. *Brilliant impression.*
344 John Thurlow, Secretary to Oliver Cromwell. After Cooper. *Brilliant impression.*
345 John Dryden. After Kneller.

Lots 334 to 345 have all wide margins.

346 John, Duke of Marlborough. After Kneller.
347 Alexander Pope. After Pond.
348 Charles, Lord Talbot, Lord High Chancellor. After Vanderbank.

HUNT (S. V.).

349 Landscapes and Views. Also engraved. R. Hinshelwood. *All India proofs. 6 pieces.*

INGOUF (F. R.).

350 The Adoration of the Shepherds. After Jos. Ribera. *Beautiful impression.*

IODE (PETER DE. ELDER AND YOUNGER).

Born at Antwerp, 1570. Died, 1634.

351 The Last Judgment. After John Cousin. *On eight plates; one of the largest prints known. There should be 12 plates.*
352 Petrus de Iode, Jr. After Vandyck. *Fine.*
353 Paulus Halmalius. After Vandyck. *Fine.*
354 Cornelius Poelenbourch. After Vandyck.

I.—— (B.).

An artist about whom nothing is known.

355 Portrait of Virgil Solis. *With poetry underneath. Curious and rare.*

JACQUERMART (JULES).

356 Wilhem Van Heythuijsen.

JACQUET (JULES).

357 Reclining Portrait of Madame Récamier. *Proof on India paper.*

JAZET (——).

358 Historical Scenes. *4 pieces.*

JESI (SAMUEL).

359 Benvenuto Cellini. After Vasari. *Open letter proof.*

JONES (J.).

360 Sylvia. After Sir Joshua Reynolds

JOUBERT (F.).

361 Nina. After Grewze. *Proof on India paper, with script title.*

JOULLAIN (JAMES).

362 Francois Desportes.

JULIEN (——).

363 Louis Philippe I.

KILIAN (BARTHOLOMEW).

Born, 1630. Died, 1696.

364 Rev. Thomas Hopffer.
365 Frau Petterin. *Fine.*

KILIAN (PHILIP).

366 Dr. John George Scalichius. *Fine impression. Rare.*

KIRKLEY (CAROLINE).

367 Sir Joshua Reynolds. After a Painting by Himself. *Fine and rare.*

KISLING (G).

368 William Wollett, the Engraver.

KRAUSE (ALFRED).

369 Richard Wagner, Composer. *Brilliant impression.*
370 Count von Moltke. *Brilliant impression.*

LALAUZE (A.).

371 M. Grevy, President of the French Republic. *Proof before all letters.*

LANGLOIS (P. G.).

372 Fontenelle. After Voiriot.
373 The Boy Piper. After Vandyck. *Proof, with artists' name etched in.*

L'ARMESSIN (NICHOLAS DE, THE YOUNGER).

Born at Paris, 1684. Died, 1755.

374 William Coustou, the Sculptor. After Lien. *Engraved for his reception into the Academy, 1730. Brilliant impression.*

LASNE (MICHAEL).

Born, 1596. Died, 1667.

375 Susanna and the Elders. After Rubens.

LAUGIER (——).

376 Full-length Portrait of Napoleon Buonaparte. After David. *Proof on India paper. (Marked 29 with blue stamp.) With artists' name in open letter. One of the most sought-after portraits of the great conqueror.*

377 Anne Louise Germaine Necker, Baronne de Staël Holstein. After Gérard. *Brilliant impression. Rare.*

378 La Vierge au Lapin Blanc. After Titian. *Open letter proof.*

LAUNAY (NICHOLAS DE).

Born, 1739. Died, 1792.

379 Jean François de Troy. *Proof before the inscription on the tablet. Fine and rare.*

LAURO (A.).

380 The Holy Family. After Leonardo da Vinci. *Proof before the inscription.*

LE BAS (JAMES PHILIP).

Born at Paris, 1708. Died, 1782.

381 Flemish Festival. After Tenniers. *Brilliant impression, and one of his masterpieces.*

382 Vue de Beauvais. After Boucher.

383 L'Heureuse Union. After Greuze. *Brilliant impression.*

LE CAT (NICHOLAS).

384 The Fool with the Owl, and the "Old Woman" Laughing. After Jordans.

LE CLERC (SEBASTIAN).

385 Alexander's Victory Over Porus.

LEFEVRE (A.).

386 Die Nacht des Correggio. After Correggio. *Stamped proof.*

LEHMAN (GEORGE).

387 The Great Elm Tree of Shackamaxon (now Kensington, Philadelphia). Colored aquatint. *Very rare.*

LÉPICIE (BERNARD).

Born at Paris, 1699. Died, 1755.

388 John Baptist Molière. After Coypel. *Fine.*

388½ Charlotte Desmares. After Coypel. *Fine impression. Rare.*

LEISNIER (——).

389 Michel Cervantes. After Vélasquez.

No. 211

LEMPEREUR (LOUIS SIMON).

Born at Paris, 1725. Died, 1807.

390 Les Serments du Berger. After Pierre.
391 Le Bacha en Promenade.

LEROUX (JEAN MARIE).

392 Thalia. After Raphael. *India proof, before letters. No. 44, and before inscription, on tablet.*

LERPINIERE (DANIEL).

393 Morning. After Adrian Cuyp.

LE VACHEZ (——).

394 Camille Desmoulins.

LEVASSEUR (JOHN CHARLES).

Born at Abbeville, 1734. Died, 1816.

395 Louis the Sixteenth, and Members of his Family. By Danguin, Emile Rousseaux, and Fleischmann. *All proofs on India paper, before the lettering on the tablet. 5 pieces.*
396 The Blacksmith. After Lectain. *Proof. Fine.*

LEVY (GUSTAVE).

397 Portrait of Rembrandt. *Stamped proof, on India paper.*
398 Portrait of Beranges, the Poet. *Proof before all letters. Fine.*

LEWIS (C. G.).

399 Wasp. After Rosa Bonheur. *Open letter proof.*

LIGNON (FRÉDÉRIC).

400 Mary Magdalene. *Proof with names of artists etched in. Very fine.*
401 Mlle. Mars, the Celebrated Actress. After Gérard. *Brilliant impression. Rare.*
402 Madame le Comtesse De Genlis. After Cheradame. *Proof, with script title. Rare.*
403 Portrait of Talma. After Picot. *Proof, with artists names etched in.*
404 Louis Philippe D'Orleans. After Gérard. *Brilliant impression. Fine.*

LINNELL (J.).

405 Feeding the Rabbits. After Wilkie Collins.

LIPS (JOHN H.).

Born, 1758.

406 Portrait of Heinrich Escher. After Speisegger. *Rare.*

LOMBART (PETER).

Born at Paris, 1612.

407 Portraits, Countess Anna de Morton, Countess Anna de Bedford, and Countess Elizabeth Devoniæ. All after Vandyck. *Early impressions. 3 pieces.*

LONGHI (GUISEPPE).

Born at Monza, 1766. Died, 1831.

408 The Marriage of the Virgin. After Raphael. *Magnificent impression of his masterpiece.*
409 Eugenio Napoleone di Francia, Vice Re d'Italia. After Gérard. *Magnificent open letter proof. Rare.*
410 La Madonna Del Lago. After Leonardo da Vinci. *Beautiful impression.*
411 The Entombment. *With script title.*
412 Portrait of Rembrandt. After Rembrandt.
413 Fr. Gavazzeni. After Rembrandt. *Fine.*
414 Francis Joseph, Emperor of Austria. *Fine proof. With names of artists in script.*
415 Portrait of Napoleon with the Iron Crown. *Brilliant impression. Fine and rare.*
416 Enrico Dandolo, and another. *2 pieces.*
417 The Christian Martyr. *Fine impression.*
418 Borgomastro Olandese. After Rembrandt.

LORICHOU (——).

419 Vierge du Palais de Bridge-Water. After Raphael. *Beautiful impression.*

LOUIS (ARISTIDE).

420 Paul Delaroche, the Artist. Designed by himself, in which he conveyed the likeness of Napoleon. *India proof. Fine.*

LUCAS (JOHN).

421 Donna Maria, Queen of Portugal. After Sir Thomas Lawrence. *Open letter proof.*
422 The Right Hon. Lord Chief Justice Tindal. *Proof, with title in script. Rare.*

LUTMA (JANUS).

Born about, 1629.

423 His own Portrait. *Engrved by himself in a style of his own inventing. It was done with a mallet and punch.*

McARDELL (JAMES).

424 John, Earl of Rothes, Lord Leslie and Bambreigh. After Reynolds. *Very fine.*
425 Charles Erskine, Esq. After Thomas Hudson. *Fine.*
426 Rembrandt's Mother. After Rembrandt. *Superb impression. Rare.*

McINNES (EDWARD).

427 Portrait of William Wordsworth. After Margaret Gillies. *Proof.*

MACRET (CHARLES FRANCIS ADRIAN).

Born in Abbeville, 1752. Died, 1783.

428 Contentement Passe Richesse. After Baader.

MAILE (——).

429 Un Vendredi! After Decoene. *Open letter proof.*

MALEUVRE (PETER).

Born at Paris, 1740.

430 Corps de Garde Hollandois. *Beautiful proof, before dedication.*

MANDEL (EDUARDO).

431 The Queen of Heaven. After Carlo Dolcè. *Stamped India paper proof. Very fine.*
432 Portrait of Titian. After himself. *Stamped proof, before the dedication, and before name on tablet.*
433 Charles I. After Vandyck. *Stamped open letter proof, before the dedication. Very fine and rare.*
434 La Vedova! After L. Robert. *Open letter proof, on India paper.*
435 Madonna Panshanger. After Raphael. *Stamped open letter proof. Fine.*
436 Die Lurley. After Begas. *Open letter proof. One of his masterpieces and most favorite prints.*
437 Der Italienische Kirtenknabe. After Pollock. *Stamped open letter proof.*
438 The Warrior with his Child. After Hildebrand. *Beautiful impression.*

MARCENAY (ANTHONY DE GHUY).

Born, 1722. Died, 1811.

439 Le President de Thou. *Very fine.*
440 Henri, Comte de Berghe. After Vandyck, 1767. *Brilliant impression. Rare.*

MARCHESI (AGOSTINO).

441 Antonio Allegri da Correggio. *Proof before the dedication. Fine.*

MARTENASI (PETER).

442 The Fording Place. After Berghem.

MARTINET (ACHILLE).

443 Portrait of Rembrandt. After himself. *Fine.*
444 Madonna. After Correggio. *Proof before all letters.*
445 Marie dans le Désert. After Delaroche. *Stamped open letter proof.*

MARTINI (M.).

446 Il Violinista di Raffaello. *Open letter proof.*

MASQUELIER (NICOLAS F. J.)

Born, 1760. Died, 1809.

447 L'Amant de la Belle-Europe. After Paul Potter.

MASSARD (JULES).

448 Madame Vigée-Le Brun et sa Fille. After herself. *Stamped open letter proof, on India paper, and one of the most beautiful of modern prints.*

MASSARD (JEAN BAPTIST RAPHAEL URBAIN).

Born at Paris, 1775.

449 Louis XVIII. After Gérard. *A companion portrait to Bervic's Louis XVI.*

MASSON (ANTHONY).

Born, 1636. Died, 1700.

450 Olivier le Fevre d'Ormesson, President of Parliament. *Second state. Very fine.*

451 Peter Depuis, Painter to the King. After Mignard.

452 Frederick William, Elector of Brandenberg, Duke of Prussia. *Very fine.*

453 Duchesse de Guise. After Mignard. *Brilliant impression. Fine. Early state, before the rabot, after the name Mignard; also before the word "Roma."*

454 Carol Honorat D'Albert, Dux de Chevreuse. *Duplicate of the Berlin Museum.*

MASSON (MAGDALENA).

Born about 1660. Daughter of the preceding.

455 Elizabeth Maria Josepha, Infanta of Spain. *Life size. Very fine and rare.*

MATHIEU (——).

456 Les Bergers D'Arcadie. After Poussin. *Fine proof, before the title.*

MÉCOU (J.).

457 Vénus et Adonis. After Le Guide. *Beautiful open letter proof.*

MELLAN (CLAUDE).

Born at Abbeville, 1601. Died, 1688.

458 Pope Urban VIII. 1624. *Rare.*

459 The Face of Christ, called the Sudarium of St. Veronica. Executed entirely by a single spiral line, begun at the extremity of the nose and continued, without quitting, over the whole face and background.

460 Intellect and Memory. After Simon Voüet. 1625. *Rare.*

MELINI (CHARLES D.).

Born about 1745.

461 The Children of the Prince of Turenne. After Drouais.

MERRITT (ANNA LEA).

462 Mrs. Kendall, as Lady Giovanna.

METZEROTH (——).

463 The Sea Storm in the Approach. After Schmith. *Brilliant impression. Fine.*

METZMACHER (——).

464 Portrait of George Sand. *India proof, with artists' name etched in.*

MEUNIER (——).

465 Portrait. After Primaticcio. *Stamped proof.*

MEYER (H.).

466 William Murray, Earl of Mansfield. *Open letter proof.*

467 Lord Byron. After J. Holmes. *Open letter proof. Very fine and rare.*

MIGER (S. C.).

Born at Paris about 1745. Died, 1805.

468 La Blessure Sans Danger. After Boucher.

MOHN (ERNST).

469 Portrait. After Velasquez. *Proof before the title, with the coat of arms.*

MOITTE (PETER S).

Born at Paris, 1722. Died about 1780.

470 Repos de Chasse. After Bernard.

MORACE (E.).

471 Angelica Kaufmann. After Reynolds. *Open letter proof. Very fine.*

MORELLI (——).

472 Charles Quint. After Titian. *Proof, before the title.*

MORGHEN (RAPHAEL).

Born at Florence, 1758. Died, 1833.

473 The Transfiguration. After Raphael. *A very beautiful impression of this most noted engraving, which is now considered to be his masterpiece.*
474 The Arora of Guido. *Brilliant early impression. Mounted on linen.*
475 Allegorical Print. After Raphael. *Fine impression. Mounted on linen.*
476 The Madonna of Chair. After Raphael. *Fine.*
477 Another Copy. *Beautiful impression.*
478 Francesco Moncado, Duke of Ossono, on Horseback. After Vandyck. *Early impression.*
479 Parce Somnum Rumpere. After Titian. *Brilliant impression. Fine.*
480 Sic Deus Dilexit Mundum. After Carlo Dolci. *Beautiful India proof.*
481 Ludovico Ariosto. *Proof before the title. Rare and fine.*
482 The Same. *Brilliant impression.*
483 Dante Alighieri. *Beautiful impression.*
484 Torquato Tasso. *Beautiful impression.*
485 Francesco Petrarca. *Beautiful impression.*
486 Giovanni Boccaccio. *Open letter proof. Fine.*
487 Leonardo da Vinci. After a painting by himself. *Beautiful impression.*
488 Michelangielo Buonarrotti. After Raphael. *Brilliant impression.*
489 Ferdinando III., Grand Duke of Tuscany.
490 Beati Gli Occhi, che la Vider Viva. (Petrarch's Laura.) *Fine.*
491 Raphaelis Amicitia Celeberrima *La Fornarina. Fine.*
492 Ecce Homo. After Guido Reni.
493 Lord Byron. After Bartolini. *Rare and fine.*
494 La Rose de Palerme. *Fine.*
495 Johannes Vulpatus. After Hoffman. *Brilliant impression.*
496 Adeodatus Turchi.
497 Domenica Volpato Morghen. After Angelica Kauffmann.
498 Portrait of Raphael Morghen. By himself. *Fine proof.*
499 Vittorio Alfieri. *Fine and rare.*
500 Raphael Morghen. Engraved by Paulus Caronni. *Brilliant impression.*

MORIN (JOHN).

Born about 1612. Died, 1666.

501 James Tuboeuf. *Rare.*
502 Armand, Cardinal de Richelieu. *Superb impression. Very rare.*

MULLER (F.).

503 La Madonna di S. Sisto di Rafaello. *Fine old impression of this most celebrated of all his works.*
504 St. John, the Evangelist. *Fifth state. Very fine.*
505 ——— Another copy.
506 William, Crown Prince of Wurtemberg. *Brilliant impression.*
507 John Huss.
508 Angel with the Lute. After Raphael.

MULLER (JOHN G.).

Born, 1747. Died, 1830.

509 La Vierge a la Chaise.
510 Portrait of T. B. M. Pierre. *Fine.*
511 Louis Seize. After Duplesis. *Beautiful impression of this extraordinary print, a companion to Bervic's Louis XVI.*
See plate.
512 Louise Elisabeth Vigée Le Brun. *Brilliant impression. Fine.*
513 St. Catharine. After Leonardo da Vinci. *Open letter proof.*
514 St. Cecelia. After Dominichino. *Fine.*
515 Louis Leramberg. After S. A. Belle. *Brilliant impression.*

MULLER (JOHN).

Born about 1570.

516 John Neyen of Antwerp. His hand resting on a skull. *Fine impression, and one of his most admired works.*
517 Ambrose Spinola. *Very fine.*

NANTEUIL (BOBERT).

Born at Rheims, 1630. Died, 1678.

518 Dionysius Talon.
519 John Frederick, Duke of Brunswick. After Michelin. *Fine. One of his most esteemed portraits.*
520 Victor Potier de Norion.
521 Le Grand Turenne. *Brilliant impression.*
522 Portrait. Unknown. *Fine.*
523 Portrait. Unknown.
524 Lomenie de Brienne. *First state. Rare.*
525 Francois Servient Eveque de Bayeux. *Fine.*
526 Franciscus Mothæus. *Very fine.*
527 Jean Loret, a French Poet. *Fine, and one of his most esteemed portraits.*
528 Jean Chapelain, the Poet. *Brilliant impression of one of his most esteemed portraits.*
529 Cardinal Mazarin. *One of his most esteemed portraits.*

No. 511

530 Louis Hesselin. *Early style, before he crossed the lines, and one of his most esteemed portraits.*

531 John Baptist Steenbergen, called the Advocate of Holland, 1668. *One of his finest portraits.*

532 Edward Molé, President of the Parliament. *Fine impression of one of his best portraits.*

533 Dreux d'Aubray. *Very fine.*

534 Claudius Thevenin. *Brilliant impression. First state.*

535 Pomponne de Bellievre, President of Parliament. *Very fine.*

536 William de Lamoignon, President of Parliament. *One of his most esteemed portraits.*

537 Michael le Masle. *Fine.*

538 Franciscus de Nesmond. *Beautiful impression.*

539 Peter du Cambut, Bishop of Orleans, afterwards Cardinal. *Fine impression of one of his most esteemed portraits.*

540 Ferdinand de Neufville. *Brilliant impression. Fine.*

541 Charles, Duke of Lorrain. *Beautiful impression of one of his most esteemed portraits. Duplicate from the Paris collection.*

542 Peter Payen. *Brilliant impression.*

543 Francis Blondeau. *Proof. Very fine.*

544 Charles Maurice le Tellier, Archbishop of Rheims. *Early impression of one of his best portraits.*

545 Claude Regnauldin. *Fine.*

546 Henry de Beringhen. Engraved by B. Audran. After Nanteuil. *Very fine.*

547 Hippolyte Feret. *Beautiful impression. Rare.*

OUTRIM (J.).

548 The Cavalier's Pets. After Landseer. *Proof before the title.*

OVERBECK (W.).

549 Martin Luther. After Cranach. *Stamped proof. Fine.*

550 Another Copy.

PASSNIER (LOUISE).

551 Adolphe Thiers. *Proof before all letters.*

PARKER (JAMES).

552 Mrs. Siddons, in the Character of Lady Macbeth. After Westall. *Brilliant impression. Fine.*

PARKES (ROBERT BOWYER).

553 Mrs. Siddons. After Gainsborough. *India proof, with the title in script.*

PASS (CRISPIN DI).

Born, about 1585.

554 René de Laudonniere, who attempted to colonize Florida when nearly all his companions were massacred by the Spaniards. *Very fine and rare.*

PATTERSON (GEORGE).

555 The Village Blacksmith. After Hening. *Open letter proof.*

PARVEN (IGNATIUS).

556 The Communion of St. Jerome. *Fine impression of one of his most noted engravings.*

PEIRT (MARTINUS).

557 Le Négociant d'Amsterdam. After Rembrandt.

PLÉE (P.)

558 La Vierge a la Chaise. After Raphael. *India proof.*

PERFETTI (ANTONIO).

559 Sibylla Cumæa. After Domenichino. *Fine.*

PEIROLERI (P.).

560 Bacchus Seated on a Wine Cask. After Rubens.

PETHER (WILLIAM).

Born, 1731. Died, 1795.

561 Portrait of Rembrandt. After himself. *Fine and rare.*
562 Portrait of Giorgione, the Painter. *After himself.*

PETIT (LOUIS).

Born, 1760. Died, 1812.

563 Le Secret de Fixer l'Amour. In red.

PICART (STEPHEN).

Called the Roman. Born, 1631. Died, 1721.

564 The Holy Family. After Palma. *Brilliant impression.*
564½ The Sensualist. *The likeness of a sensual man, enchanted by Pleasure, tied down by Bad Habits, and tormented by Remorse. Fine and rare.*

PIROLA (CATERINA P.).

565 The Holy Family. After Sacchi. *India proof. Fine.*
566 Semiramide Risponde al Nunzio. *Beautiful impression.*
567 Tullia D'Aragona. *Prize print at the Milan Academy of the Fine Arts, in 1823.*

PIRANESI (GIOVANNI BATTISTA).

568 Interior View of the Pantheon.

PIRINGER (BENOIT).

569 Danse à une Fête de Village. After Claude Lorrain. *Fine.*
570 Vue Prise a la Cava. (Environs de Naples, et Le Répos.) *Open letter proofs. 2 pieces.*

PITAU (NICHOLAS).

Born at Antwerp, 1633.

571 Alexander Paul Pitau, Advocate in Parliament.

No. 535

PITTERI (GIOVANNI MARCUS).

Born at Venice, 1703. Died, 1786.

572 The Seven Sacraments. After Pietro Longhi. *7 pieces.*
573 Carlo Goldoni, Comic Poet. After Piazzetta.

POILLY (FRANCIS, THE ELDER).

Born at Abbeville, 1622.

574 St. John on the Island of Palmas. After Le Brun.
575 The Flight into Egypt. After Guido.

POILLY (NICHOLAS DE).

576 Henri de Lorraine, Comte d'Harcourt. *Brilliant impression. The engraving known by the title of "Cadet a la Perle," from the pearl in the ear. It is often placed at the head of engraved portraits.*

POLY (J. B.).

577 Les Navigateurs au Désespoir. After Vernet.

POLLET (——).

578 Portrait of Alfred de Musset. After Landelle. *India proof.*

PONTIUS (PAUL).

Born, 1596.

579 Socrates. After Rubens. *Fine.*
580 Cornelius Scipio Africanus. After Rubens. *Fine.*
581 Cæsar Augustus. After Rubens
582 Gerardus Honthorst. After Vandyck. *Brilliant impression.*
583 Raphael de Urbin. *First state. Very fine.*
584 Henry Van Balen, Painter. *Beautiful impression of one of his most important engravings.*
585 Paul Pontius. After Vandyck. *Very fine. One of his best portraits.*
586 Jacobus de Breuck. After Vandyck. *Brilliant impression.*
587 Peter Paul Rubens, Pontius' Friend and Adviser. *Magnificent early impression, engraved in 1630, and, from the excellence of the workmanship, is shown clearly to have been a labor of love.*
588 The Dead Christ, Supported by the Virgin, with Mary Magdalene, St. Francis, and other Figures. After Rubens. *Magnificent, brilliant impression. Very fine. One of his principal works.*
589 Christ Bearing his Cross. After Rubens. *Very fine, and one of his principal works.*

PORPORATI (CARLO ANTONIO).

Born at Turin, 1740. Died, 1816.

590 Leda Bathing. After Correggio. *A very fine impression of this most beautiful print.*

POTRELLE (JEAN LOUIS).

Born, 1788.

591 Portrait of N. Poussin.

PAUQUET (H.).

592 Marie Antoinette. *India paper proof.*

PRADIER (CHARLES SIMON).

Born, 1790.

593 Reine Hortense. *Brilliant impression. Fine.*
594 Psyché et L'Amour. After Gérard. *India proof. Stamped. Fine old impression Rare.*

PRIOR (T. A.)

595 De Tabley Park. After J. Ward. *Artist's proof, signed.*

PREISLER (GEORGE MARTIN).

Born at Nuremberg, 1700. Died, 1754.

596 Jo. Jacob Baeirus.

PREISLER (JOHN JUSTIN).

Born at Nuremberg, 1698.

597 Dædalus Making Wings for his Son, Icarus. *Fine.*

PYE (JOHN).

598 The Temple of Jupiter. After Turner. *Open letter proof.*

RAAB (J. L.).

599 C. Piloty, the Painter. *From nature. India proof.*
600 F. Depregger, the Painter. *From nature. India proof.*

RAINALDI (FRANCISCO).

601 Rape of Europa. After Paul Veronese.

RAVENET (SIMON FRANCIS).

Born at Paris, 1706. Died, 1774.

602 Lord Camden. Full length. After Reynolds. *Fine.*
603 The Lord of the Vineyard Paying his Labourers. After Rembrandt. *Fine.*
604 Nicolas Boileau Despereaux. After H. Rigaud.

RAVENNA (MARCO DE).

Born about 1496.

605 Venus and Cupid Riding on Dolphins. *Rare.*

READ (W.).

606 Prince Eugene Beauharnais. *India proof.*

REGNAULT (T. C.).

607 Portrait of E. Meissonier, Painter. *India proof.*

REGNESSON (NICOLAS).

Born at Rheims, 1630. Died, 1676.

608 Portrait, unknown. *Fine proof. Rare.*

REYNOLDS (S. W.).

609 The Transfiguration on Mount Tabor. After Raphael. *Proof before all letters. Fine.*
610 Holy Family. After Proccacini. *Open letter proof.*
611 Lady Hamilton. After Romney. *Proof before all letters.*

RICHOMME (JOSEPH THEODORE).

Born at Paris, 1785.

612 Neptune and Amphitrite. After Guilio Romano. *Proof with artists' names in script. Very fine.*
613 Daphnis and Chloe. After Gérard. *Open letter proof. Fine.*

RIVERA (GIOVANNI).

614 Sybilla Samia. *Fine proof before the address.*

ROBINSON (J. H.).

615 Calypso's Reception of Telemachus and Mentor, after their Shipwreck. After Benj. West.

ROGER (B.).

616 Marie-Antoinette. After Rossline le Suédois. *Brilliant impression. Fine.*

ROGERS (J.).

617 Girl at Window. After Rembrandt. *Proof.*

ROHR (WILH.).

618 Louise Le Brun, the Painter. After herself. *Proof on India paper. Stamped*

ROLLET (——).

619 African Hospitality, and Trading for Negroes. *2 pieces.*

ROSASPINA (FRANCISCO).

Born at Bologna, 1760.

620 Antonio Canova, Sculptor. *Very fine.*

ROSSI (ANDREA).

Born at Rome, 1726. Died, 1790.

621 Lord Byron's "Dying Gladiator." *Fine.*

RUSCHEWEYH (FERDINAND).

622 Le Petit Fauconnier. After Metzu. *Fine.*

SACHS (H.).

623 At Dusk. *Open letter proof.*

SADELER (EGIDIUS, OR GILES).

Born at Antwerp, 1570. Died, 1629.

624 Jacob Chimarrhæus. Grand Almoner. *Fine.*
625 Rape of the Sabine Women.
626 Heads. After Albrecht Durer. *Fine. 2 pieces.*

SAENREDAM (JOHN).

Born about 1570. Died, 1607.

627 Ceres, Venus and Bacchus United. After H. Goltzius. *Fine impression, considered one of his best works.*

SAILLIAR (LEWIS).

628 William, Prince of Orange. *Proof, with the coat of arms, and artists' names etched in. Very fine and rare.*
See plate.

ST. EVE (J. M.).

629 Andrea Del Sarto, the Painter. After himself. *Proof on India paper before the dedication.*

SANGSTER (S.).

630 The Gentle Student. After G. S. Newton. *Open letter proof.*

SANDRART (J.).

631 John Forster, the Old Landlord and Vintner, at the "Black Eagle" in Nurnberg. *Rare.*

SCHAFFER (EUGENE E.).

632 Genuveva. After Steinbrück. *India proof.*

SCHIAVONETTI (L.).

Born at London, 1757. Died, 1828.

633 William Blake. *Open letter proof.*

SCHIAVONETTI (NICOLO).

634 Nicholas Bergham. After Rembrandt.

SCHIAVONI (NATALE).

Born, 1774.

635 The Dead Christ. After Titian. *With script title.*

SCHMIDT (GEORGE FREDERICK).

Born at Berlin, 1712.

636 Antoine Pesne. *Magnificent brilliant impression with the stamp. Now rare, and one of his best works.*

637 Joannes Baptista Rousseau. After Aved. *Fine impression.*

638 Another copy.

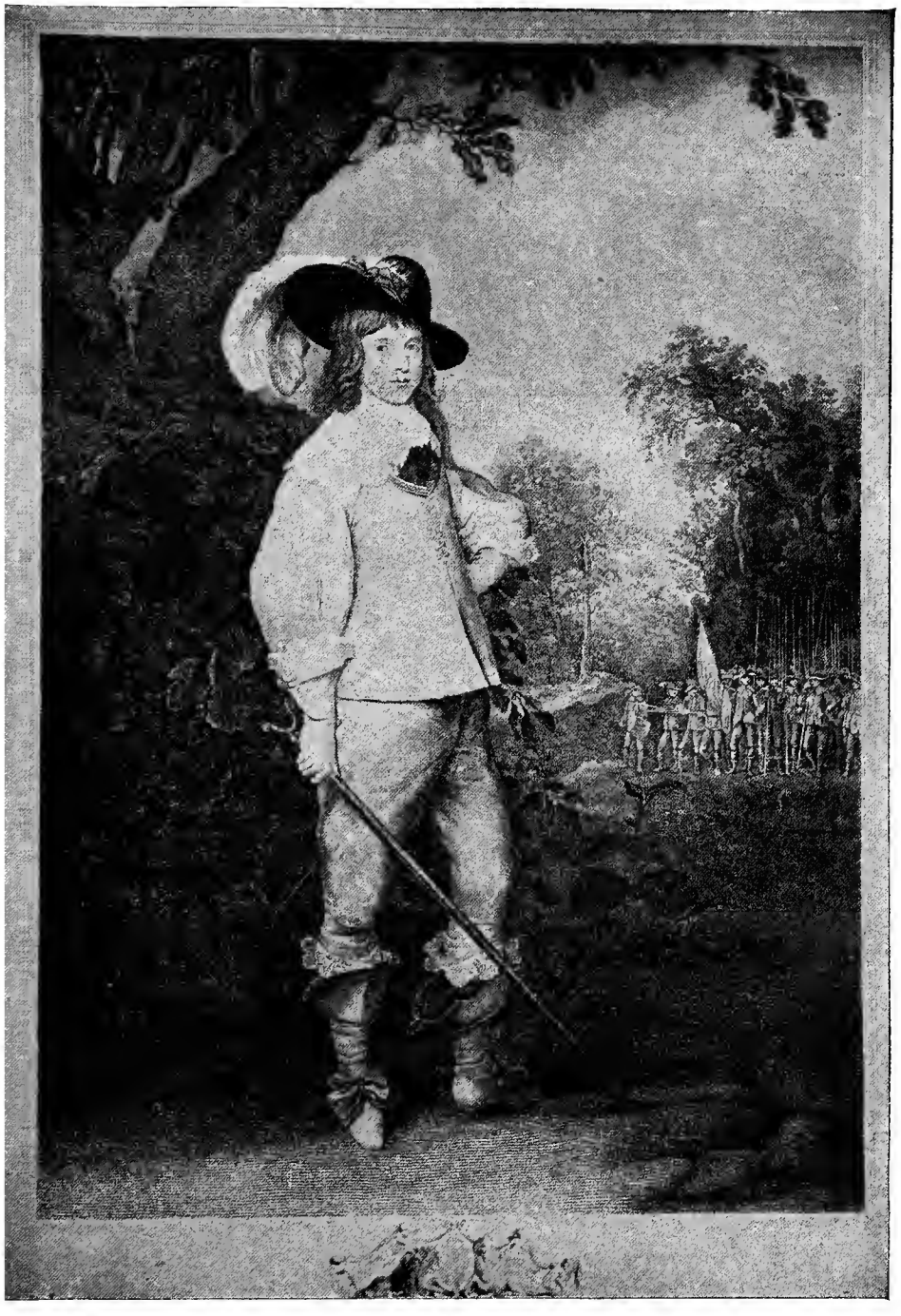
639 Nicholas Esterhasi. Count of the Roman Empire. After L. Tocqué. *Fine impression. Very rare, and one of his most admired works.*

640 Frederick Henry Louis, Prince of Prussia. After A. Vanloo. *Brilliant impression. Very fine.*

641 Peter Mignard, Painter to the King. After Rigaud. *Brilliant impression. Very fine.*

642 Portrait of G. F. Schmidt. By himself. *Proof before all letters. Fine and rare.*

643 Dorothée Louise Viedebrandt. Wife of G. F. Schmidt. *Engraved by himself. Fine.*



No. 628

SCHMUZER (JACOB).

Born at Vienna, 1733. Died, 1811.

644 Wenceslaus, Prince of Kaunitz. After Steiner. *Fine impression. Second state, before the name "Steiner." Rated as one of the finest engraved portraits.*

645 Neptune et Thetis. After Rubens. *Open letter proof. Very fine.*

SCHONINGER (LEO).

646 Griechisches Blumenmädchen. *Fine.*

SCHULTZE (CHRISTIAN GOTTFRIED).

Born, 1750. Died, 1819.

647 Rape of Ganymede. After Rembrandt. *Brilliant impression.*

648 La Maddalena del Battoni.

SCHUPPEN (PETER VAN).

649 Louis XIV., as a young man. *Second state. Fine impression. Rare.*

SCRIVEN (EDWARD).

Born in 1775. Died, 1841.

650 Thomas W. Coke, Esq. After Reinagle. *Fine impression.*

651 Selections of Characters. Studies of Large Heads from the Last Great Design of Benjamin West, in his picture of Christ Rejected. *6 pieces,*

SEILLER (JOHN G.).

652 Johannes Henricus Gernlerus.

SHARP (WILLIAM).

Born in 1749.

653 Portrait of William Sharp. By himself. *Brilliant impression. Fine.*
See plate.

654 The Doctors of the Church. After Guido. *Proof before the title, with the coat of arms and artist's name etched in. This is Sharp's masterpiece, and rated as the greatest of all English prints.*
See plate.

655 ——— Another copy. *Fine impression.*

656 Hon. John Hyde. After Home. *Very fine.*

657 George, Marquis of Buckingham. *Open letter proof. Very fine.*

658 John Hunter. After Sir Joshua Reynolds. *Beautiful impression of the most noted of all British engraved portraits.*

659 Saint Cecilia. After Domenichino. *Magnificent open letter proof of this most beautiful print.*

660 The Holy Family. After Sir Joshua Reynolds.

661 Hon. Robert Dundas, Lord President of the Court of Sessions. After H. Raeburn. *Open letter proof.*

662 Lucretia. After Domenichino. *Fine.*

663 Earl of Surrey. *Proof before all letters. This is presumed to be by Sharp, although there is no record to prove that he engraved it.*

664 Thomas Howard, Earl of Arundel. After Vandyck. *Open letter proof.*
665 Kemble. After M. A. Shee. *Open letter proof. Very fine and rare.*
666 Thomas Paine. After Romney. *Very fine original impression.*
667 Judith Atireing. After J. Opie. *Open letter proof.*
668 Boadicea Haranguing the Britons. After Opie.
669 Infant Christ. After Caracci. *Open letter proof.*
670 John Bunyan.
671 The Children in the Wood. *Trial proof.*
671½ Joanna Southcote, the Famous London Female Impostor. *Proof before the title. Fine and rare.*

SHEPPARD (R.).

672 John Churchill. After Kneller.

SHERWIN (JOHN KEYSE).

673 Portrait of Charles Howard. After Gainsborough. *Brilliant impression. Very fine.*
674 Sir Joshua Reynolds. After himself. *India proof. Very fine and rare.*
675 William Woollett, the Engraver. *Fine.*

SCHIAMINOSSI (RAPHAEL).

676 Sancta Maria Mater Dei.

SIROUY (A.).

677 Portrait of Rosa Bonheur. *India proof.*

SIXDENIERS.

678 Arago. After Henri Scheffer. *Open letter proof. Fine.*

SKELTON (WILLIAM).

679 Edward Jenner, the Discoverer of Vaccine Innoculation. *Open letter proof on India paper.*

SMILLIE (JAMES).

680 The Voyage of Life. After Thomas Cole. Complete set. *Proofs on India paper. 4 pieces.*

SMITH (ANKER).

681 Sophonisba. *Proof. Fine.*
682 David Hume. After Ramsay. *Open letter proof.*

SMITH (JOHN).

683 The Prince of Great Britain. After G. Kneller.
684 Charles II., King of England. After G. Kneller.
685 Godfrey Schalcken. After himself. *Very fine.*

SMITH (SAMUEL).

Born at London, 1745. Died, 1808.

686 A Storm at Sea. After Loutherbourgh.

No. 654

STADLER (FRANZ VON).

687 La Maddalena del Correggio. *Fine.*

STEPHENSON (J.).

688 Alfred Tennyson. After G. F. Watts. *Open letter proof on India paper.*

STEINLA (M.).

689 Sanctissima Mater Dei. After Hans Holbein. *Stamped proof on India paper.*

690 Madonna Mary with the Child, St. Catharine and John the Baptist. *Proof before the letters. Fine.*

691 J. G. Harder.

STORM (G. F.).

692 Shakspeare. *Fine and rare.*

STRANGE (ROBERT).

Born, 1721. Died, 1792.

693 Charles I., King of Great Britain. After Vandyck, 1770. Full length. *Fine and rare.* See plate.

694 Venus Binding Cupid. After Titian, 1769. *Brilliant impression. Very fine.* See plate.

695 Henrietta Maria, Queen of Charles I., with the Prince of Wales and Duke of York. After Vandyck, 1784. *Fine.*

696 The Virgin and Infant Christ, with Mary Magdalene, St. Jerome, and Two Angels. After the famous picture, by Correggio, 1771. *Beautiful brilliant impression of Strange's masterpiece.*

697 Esther a Suppliant before Ahasuerus. After Guercino, 1767. *Beautiful impression.*

698 Sappho to Phœbus Consecrates her Lyre. After C. Dolci, 1787. *Brilliant impression.*

699 Cupid. After Schidone, 1774. *Brilliant impression.*

700 The Infant Jesus, Platting a Crown of Thorns. After Murillo, 1787. *Brilliant impression. Fine.*

701 St. Agnes. After Domenichino, 1759.

702 St. Cœcilia, attended by the Magdalen, St. Paul, St. John, etc. After Raphael, 1771.

703 Children of Charles I. After Vandyck, 1758.

704 The Magdalene with the Vase. After Guido, 1753. *Fine impression.*

705 Another Copy. *Early numbered state. No. 4.*

706 Fortune Flying over a Globe. After Guido, 1778. *Fine impression.*

707 Parmigiani Amica: or, The Mistress of Parmigiano. After Parmigiano, 1774. *Beautiful impression. Fine.*

708 Bust of Raphael. After a picture by himself, inscribed "Ille hic est Raphael," etc., 1787.

709 The Angel Gabriel. After Guido. *Fine.*

710 The Madonna. After Guido.

711 The Return from Market. After Wouvermans. *One of the first plates he published. Engraved at Paris, 1750.*

SWEERTS (MICHAEL).

712 Portrait of Himself. By himself. *Rare.*

SURRUGUE (LOUIS).

Born at Paris, 1695.

713 The Fortune Teller. After Teniers.
714 Another Copy.

SUYDERHOEF (JONAS).

Born at Leyden about 1600.

715 Albert II., King of Hungary and Bohemia. *Brilliant impression. Fine.*
716 Amelia De Solms, daughter of Charles I. and Wife of William the Silent. *Fine.*
717 Daniel Heinsius. *Very fine and rare.*
718 The Peace of Munster, containing the Portraits of the Plenipotentiaries. After G. Terburg. *One of his finest plates. Very rare.*
719 Joanna, Wife of Philip I., Queen of Castile. *Very fine.*

TANJE (PETER).

Born about 1700. Died, 1760.

720 Les Nose de Clorus et Rosette. *Early impression. Fine.*

TARDIEU (PETER ALEXANDER).

Born at Paris, 1756.

721 Henry IV. After Pourbus. *Fine.*

TARDIEU (J.).

722 Le Medecin Empyrique. After Teniers.

TARDIEU (ALEX.).

723 La Maréchal Ney. After Gérard. *Brilliant impression.*

TASSAERT (P.)

724 Adam and Eve Expelled from the Garden of Eden, and Companion. *Both damaged. 2 pieces.*

THOMASSIN (HENRY SIMON).

Born at Paris, 1688. Died, 1741.

725 André Hercules, Cardinal de Fleury. *Fine impression.*

THOURNEYSEN (JOHN JAMES).

Born at Basle, 1636. Died, 1718.

726 The Virgin with the Infant Christ and St. John.

THOUVENIN (——).

727 The Marriage at Canaan. After Paul Veronese.

TIEBOUT (C.).

728 The Annunciation.

TOSCHI (PAOLO).

Born at Parma, 1788. Died, 1854.

729 The Ascension. After Correggio. *India proof, with artists' name in script.*
730 Sant' Ilario Vescovo. After Correggio. *Proof. Fine.*
731 Repose in Egypt. After Correggio. *Very fine.*
732 Group of Apostles. After Correggio. *Signed proof on India paper.*
733 Coronation of the Virgin. After Correggio. *Open letter proof.*
734 Group of Apostles. After Correggio. *Signed proof on India paper.*
735 do do do do do
736 do do do do do
737 do do do do do
738 Madonna della Tenda. After Raphael. *With script title. Fine.*
739 Madonna della Scala. After Correggio. *Fine.*
740 The Annunciation. After Correggio. *Proof on India paper.*
741 Due Diaconi. After Parmiagianino. *Fine.*
742 S. Lucia e S. Apollonia. After Parmiagianino. *Signed proof.*
743 S. Agata. After Parmiagianino. *Open letter proof.*
744 Gruppo di Putti. After Correggio. *Open letter proof.*
745 do do do
746 do do *Signed proof before all letters, on India paper.*
747 do do *Signed proof.*
748 do do *Signed proof on India paper.*
749 do do do do
750 do do *Proof on India paper.*
751 do do *Proof.*
752 do do *Open letter. Proof on India paper.*
753 do do do *Proof.*
754 do do do do
755 do do do do
756 do do do do
757 do do do do
758 do do do do *Signed.*
759 do do do do *Signed.*
760 do do do do
761 do do do do
762 do do do do
762½ do do do do *Signed.*

TOUSSAINT (H.).

763 Une Parisienne. After R. Collin. *Artists' proof signed.*

TROUVAIN (ANTHONY).

Born, 1666. Died, 1707.

764 John Jouvenet, Painter. After a picture by himself. *Brilliant impression. Very fine.*

TURNER (CHARLES).

Born, 1773. Died, 1857.

765 Charles, Prince of Wales. *Open letter proof.*
766 Right Hon. John Lord Rolle, Baron Rolle, of Stevenstone. After Sir Thomas Lawrence. *Proof, with script title. Fine.*

UNGER (W.).

767 Kaulbach, the Artist. *Proof.*
768 Jane Seymour. After Holbein. *Open letter proof, on India paper.*
769 Portrait of a Lady. After Holbein. *Open letter proof, on India paper.*

VALK (GÉRARD).

Born about 1626.

770 The Coach Robbed. After P. de Laer.

VAN DALEN (CORNELIUS).

Born about 1620.

771 Giovanni Boccace. After Titian. *Brilliant impression. Fine.*

VAN DER SCHLEY (JACOB).

Born at Amsterdam, 1715. Died, 1779.

772 Bernard Picart. After M. des Angles. *Fine.*

VANDYCK (SIR ANTHONY).

Born at Antwerp, 1599. Died, 1641.

773 Paul du Pont, or Pontius, Engraver. *Brilliant impression. Very fine and rare.*
774 Peter Breughel, Painter. *Very fine and rare.*

VAN SCHUPPEN (PETER).

Born, 1623. Died about 1715.

775 Francis Vander Meulen, Painter. After de Largilliere. *Brilliant impression.*
776 Ludovicus Delphinus. After de Troy. *Fine.*
777 Natalis Alexander Prædicator. *Beautiful impression.*
778 Louis Thomassin. After J. Van Schuppen. *Fine.*

VARALLO (G. G. DI).

779 The Virgin and Infant Jesus. *Artist's proof. Fine.*

VARIN (AMÉDÉE AND EUGENE).

780 Les Pélerins d' Emmaus. After Rembrandt. *Open letter proof.*
781 L'Ange Raphael Quittant Tobie. After Rembrandt. *Open letter proof.*

VASSEUR (C. LE).

782 Le Transport des Filles de Joye a l'Hopital. After St. Jeaurat.

VENDRAMINI (JOHN).

Born, 1769. Died, 1839.

783 Mary with the Child, the Young St. John, and Two Women. After Paul Veronese. *Proof before the title.*

VERTUE (GEORGE).

Born, 1684. Died, 1756.

784 Henry, Duke of Glocester.

Carolus I. Magnæ Britanniæ &c.
Charles I. King of Great Britain &c.

No. 693

VIEL (PIERRE).

785 La Paix qui Ramene l'Abondance. After Mme. Le Brun. *Beautiful impression. Fine.*

VILLAMENA (FRANCESCO).

Born at Assisi about 1566. Died, 1626.

786 Christ the Lord is Being Baptized by John in the Jordan.

VISSCHER (CORNELIUS).

Born about 1610. Died, 1670.

787 The Travelling Musicians. After A. Ostade. *Proof before the title. Very fine.*
788 Saint Mark. *Brilliant impression. Fine.*
789 Saint John. *Brilliant impression. Fine.*

VISSCHER (JOHN).

Born about 1636.

790 John de Uytenbogaert. "Joh. de Visscher Sc." *Fine.*
791 Abraham Vander Hulst, Vice Admiral of Holland. *Magnificent impression, and one of his best portraits.*

VISSCHER (LAMBERT).

792 Anne of Austria, Queen of France. After Vanloo. *First state. Fine.*
793 Cornelius Tromp, Vice-Admiral of Holland. After F. Bol. *Brilliant impression. Very fine.*

VISSCHER (NICHOLAS).

794 Abraham Bloemaert. *Fine.*

VITALI (P.).

795 Cupid Disarmed by Venus. After Paul Veronese.

VOGEL (JOANNES CHRISTOPHOR).

796 Portrait of a Lady. After J. Kupezkij. *Very fine.*

VOLPATO (J.).

797 Christ in the Garden. After Correggio.
798 Zacherias Propheta. After Michelangelo.
799 Sibilla Cumæa. After Michelangelo.
800 Sibilla Erithraea. After Michelangelo.
801 Sibilla Delphica. After Michelangelo.

VORSTERMAN (LUCAS, The Elder).

Born about 1580.

802 Anthony Vandyck, Painter. After Vandyck. *Very fine, and one of his most esteemed engravings.*
803 Horatius Gentilescius. *Fine.*
804 Sir D. Kenelm Digby. After Vandyck.
805 Erasmus. After Holbein. *Very fine, and one of his best portraits.*
806 Francis de Moncade, Count of Ossone. After Vandyck. *One of his best portraits.*
807 Gerardo Seghers. *Brilliant impression.*

808 Wenceslaus Koeberger, Painter. After Vandyck. *One of his most esteemed works.*
809 Sir Thomas More. After Holbein. *One of his most esteemed works.*
810 Isabella Clara Eugenia, Infanta of Spain. After Vandyck. *One of his most esteemed works.*
811 Plato and Seneca. After Rubens. *Fine. 2 pieces.*
812 Plato. After Rubens.
813 Martyrdom of St. Lawrence. After Rubens.
814 Susanna and the Elders. After Rubens. *Brilliant impression. Fine.*

VOYSARD (E.).

815 L'Été, and Printemps. *Open letter proofs. 2 pieces.*

WALKER (WILLIAM).

816 Sir Walter Scott. *Brilliant impression. Very fine and rare.*

WALTNER (C.).

817 Jacqueline Van Cæstre. After Rubens. *Proof.*
818 François Duquesnoy. After Vandyck. *India proof.*
819 Portrait de Melle P. M. *Proof.*

WARD (JAMES).

820 Studies from Nature, Animals and Birds. *Open letter proof.*

WATSON (THOMAS).

Born at London, 1750. Died, 1781.

821 Warren Hastings. After Sir Joshua Reynolds. *Magnificent impression of one of his most esteemed works.*
See plate.

WEBER (FRIEDRICH).

822 Hans Holbein. After a painting by himself. *India proof.*

WEIXELGARTNER.

823 The Interior of a Cow-house. Lithograph. *Fine.*

WHITE (ROBERT).

Born at London, 1645. Died, 1704.

824 Sir Edward Cope.

WHITEFIELD (E. R.).

825 La Bella del Domenichino. After Domenichino. *Proof on India paper.*

WILLE (JOHN GEORGE).

Born at Konigsberg, 1717. Died, 1807.

826 Instruction Paternelle. After Terburg, known as "The Satin Gown." *Brilliant impression of one of his most celebrated prints.*
827 Death of Cleopatra. After Netscher. *Brilliant old impression of this magnificent engraving.*

828 Les Offres Réciproques. After Dietricy. *Fine early impression.*
829 Le Concert de Famille. After Schalken. *Very fine.*
830 Agar Presentée à Abraham par Sara. *Fine old impression.*
831 Tricoteuse Hollandoise. After Mieris. *Brilliant impression of this noted engraving.*
832 La Devideuse Mere de G. Douw. After Gérard Douw. *Fine early impression.*
833 Another Copy.
834 Jeune Joueur d'Instrument. After Schalken. *Very fine.*
835 Charles Edward, the Pretender. *Brilliant old impression. Very rare, and one of his most noted portraits.*
836 Jean Baptiste Massé. *Brilliant impression of one of his most beautiful masterpieces.*
837 Louis Phelypeaux, Count de Saint Florentin. After Louis Tocqué. *Magnificent impression of the portrait many consider to be his masterpiece.*
See plate.
838 Charles Louis Auguste Foucquet de Belle-Isle. After Rigaud. *Early impression. Very fine.*
839 Marshal Saxe. After Rigaud. *Fine.*
840 Abel François Poisson, Marquis de Marigny. After L. Tocqué. *Brilliant impression.*
841 François-Louis-Anne de Neufville, Marshal Villeroy. After Chevalier. *Fine.*
842 Marguerite Elisabeth de Largilliere. After N. De Largilliere. *Very fine.*
843 Frederick II., King of Prussia. After Pesne. *Beautiful impression. Proof.*
844 Tycho Hofman. After L. Tocqué. *Fine.*
845 Bons Amis. After A. Ostade. *Fine.*
846 Marie-Therese D'Espagne. *Early impression.*
847 The Happy Family.
848 Philosophe du tems Passé. *Very fine.*
849 Bonne Femme de Normandie. *Fine.*
850 Soeur de la Bonne Femme de Normandie. *Fine.*

WILLMORE (J. T.).

851 The Chief's Return from Deer Stalking. After Edwin Landseer. *Proof, with script title.*
852 The Nearest Way in Summer Time. After T. Creswick. *Proof.*
853 Departure of the Highland Bride. After Jacob Thompson. *Proof.*

WINDTER (J. W.).

854 Johannes Carolus Scheurl. *Brilliant impression. Fine.*

WOODMAN (R.).

855 The Judgment of Paris. After Rubens. *Proof before the title.*

WOOLLETT (WILLIAM).

Born at Kent, 1735. Died, 1785.

856 George the Third. After Ramsay. *Brilliant impression. Rare.*
857 Ceyx and Alcyone. After Wilson. *Fine impression. This is the engraving which was so highly praised by Turner, and considered to be one of his finest works.*

858 Jacob and Laban. After Claude Lorrain. *Fine, early impression.*
859 Niobe. After Wilson. *Very fine.*
860 The Merry Villagers. After Jones. *Brilliant impression.*
861 Morning. *Proof before all letters.*
862 Phaeton. After Wilson. *Fine.*
863 Celadon and Amelia. *Brilliant impression. Very fine.*
864 The Temple of Apollo. After Claude Lorrain.
865 Niobe. *Proof before all letters.*
866 The Cottagers. After Du Sart.
867 Boys at Play. After Murillo.

WOOLNOTH (T.).

868 John Singleton, Baron Lyndhurst. *Proof, with script title.*

WORTHINGTON (W. H.).

869 Antonio Canova, the Sculptor. *India proof, with artists' name etched in.*
Presentation copy from the engraver.
870 Thomas Stothard. After G. H. Harlow. *India proof.*
871 Sir Humphry Davy. After Lonsdale. *Fine.*

WRENK (FRANCIS).

872 Le Corps mort de Jésus Christ pleuré par la Vierge et les Anges. After Vandyck. *Very fine.*

WRIGHT (J.).

873 Van Goyen, his Wife and Child.

No. 211

No. 821

EARLY ENGRAVERS.

A great many of the following prints were unavoidably left out of their proper alphabetical order in the first part of the Catalogue. We have, therefore, for the convenience of our patrons, also arranged these alphabetically.

ALTDORFER (ALBERT).

One of the "Little Masters." Born, 1488.

874 One of the Series of "The Fall and Redemption of Man."
875 The Entombment.
876 The Flagellation.

ALDEGREVER (HENRY).

One of the "Little Masters." Born in Westphalia, 1502.

877 Hercules Killing the Stag. *Rare.*
878 Hercules Killing the Hydra. *Fine and rare.*
879 Hercules Killing Antæus. *Rare.*
880 Dives and Lazarus. *Very fine and rare.*
881 Taeda and the Ass. *Fine and rare.*

AMSTEL (CORNELIUS PLOOS VAN).

Born, 1732.

882 Pancake Woman. After Metzu. *With engraver's signature on the back.*

ANDREANI (ANDREA).

Born about 1540. Died, 1623.

883 The Miraculous Draught of Fishes. "Chiaroscuro." After Raphael.

BALDINI (BACCIO).

Lived in Florence between the years 1460 and 1480.

883½ Vignette for First Canto of Dante, of the edition published at Florence in 1481. *Rare.*

BARRY (JAMES).

884 Remorse. Supposed to be by Barry. *A very spirited etching.*

BARTOLOZZI (FRANCESCO).

885 Portrait of a Soldier. *Artists' proof.*
886 The Holy Family. After Testa.

BAUT (PETRUS).

887 The Fish Market on the Beach at Schevelinger.

BEATRICÉ (NICOLA).

Born about 1500.

888 Joseph Explaining the Dream. After Raphael. *One of his best plates.*

BEGA (CORNELIUS).

Born at Harlem, 1620.

889 Woman Carrying a Basket. *First state.*
890 The Old Tenant with a Large Jug, The Mother and her Husband, and The Smoker. *3 pieces.*
891 The Conference.

BEHAM (HANS SEBALD).

One of the "Little Masters." Born at Nuremberg, 1500.

892 Judith with Head of Holofernes. *Very rare.*
893 Scenes from the Passion of Christ. *Rare. 3 pieces.*
894 Lucretia. *Beautiful impression. Very rare.*
895 The Prodigal Son, The Prodigal Son Leaving Home, The Prodigal Son's Riotous Living, and The Prodigal Son's Return. *All superb impressions, and very rare. 4 pieces.*
896 Hercules Slaying the Hydra, etc. *Mostly fine impressions. Rare. 5 pieces.*

BELLA (STEFANO DELLA).

Born at Florence, 1610. Died, 1664.

897 Temple of Antonius Pius. *Fine.*
898 Landscape.

BERGHEM (NICHOLAS).

Born, 1624. Died, 1683.

899 A Shepherd Sitting on a Fountain. *Superb impression. Very rare.*

BLOEMART (CORNELIUS).

Born at Utrecht, 1603.

900 Cardinal Francesco Peretti di Montalto. *Fine.*

BOL (FERDINAND).

Born at Dort, 1611.

901 St. Jerome in a Cavern, Contemplating a Crucifix. *Beautiful impression. Very fine.*

BOLSWERT (SCHELTIUS Á.).

Born about 1586.

902 Peter, Denying Christ. *Brilliant impression.*
903 A View near Mechlin, with Haymakers and a Wagon, and Figures Driving Cattle. *Brilliant impression of one of his most esteemed works.*
904 The Lion Hunt. After Rubens. *Supposed to be by Bolswert.*

BONASONI (GUILIO).

Born about 1498.

905 Venus Attended by the Graces.

BOTH (JEAN).

Born about 1610.

906 The Big Tree. *Second state. Fine.*
907 Landscape, with Loaded Mules. *Second state. Fine.*

No. 837

BRUYN (NICOLA).

Born at Antwerp about 1570.

908 Shadrach, Meshach, and Abednego in the Fiery Furnace by Command of King Nebuchadnezzar. *Fine impression. Rare.*

BURGKMAIR (HANS).

Born at Augsbourg, 1474.

909 Martyrdom of Saint Sebastian.

BYE (MARK DE).

Born at Hague about 1612.

910 Cow Licking her Rump. After Paul Potter. *Fine.*

911 A Lion. After Paul Potter. *Fine.*

BYE (JACOBUS DE).

912 Christ Healing the Woman. *Sharp impression. Fine.*

CALLOT (JAMES).

Born at Lorrain, 1593. Died, 1635.

913 Scenes from the Life of the Blessed Virgin. *With title. 7 pieces.*

914 Vue du Pont Neuf. *Fine.*

915 Vue du Louvre. *Fine.*

916 Saint Nicholas Preaching at the Entrance of a Wood. *Very fine. Second state.*

917 The Fair at Gondreville. *Second state, before the address. The most esteemed and rarest of all Callot's works.*

918 The Great Fair of Florence. *Brilliant impression. Very fine.*

918½ The Miseries of War. Dated 1633. On 16 plates. *Fine.*

CANTARINI (SIMONE, CALLED SIMONE DE PESARO).

Born at Pesaro, 1612.

919 Fortune. After Guido.

CARACCI (AUGUSTINE).

Born at Bologna, 1558.

920 Portrait of Titiano Vecelli, 1587. *Very fine and rare.*

CARACCI (ANNIBALE).

Born at Bologna, 1560. Died, 1609.

921 The Virgin Suckling the Infant Jesus, 1595. *Fine and rare.*

922 The Nativity. *Very fine and rare.*

923 Christ Conversing with Mary at the Well. *Very rare.*

CARAGLIO (GIOVANNI GIACOMO).

Born about 1512. Died about 1570.

924 Hercules Slaying the Hydra.

CASTIGLIONE (GIOVANNI BENEDETTE).

Born at Genoa, 1616.

925 The Genius of Benedette Castiglione. *Serving as a frontispiece to his works.*

926 The Head of an Old Man with a Gray Beard. *Very fine.*

CAYLUS (ANNE CLAUDE PHILIPPE, Comte de).

Born, 1692. Died, 1765.

927 The Annunciation. After Morandi.

COYPEL (ANTOINE).

Born at Paris, 1661.

928 The Head of Democritus.

CRANACH (LUCAS).

Born at Bamberg, 1472.

929 Pilate Rending his Clothes. *Fine and rare.*
930 St. Matthew, St. Mark, St. Luke, St. John, St. Paul, St. James and St. Peter. *7 pieces.*

CUYP (ALBERT).

Born at Dort, 1606.

931 Cows. Three small etchings. *Fine and rare.*

DANCKERS (CORNELIUS).

Born, 1561.

932 Boors Drinking. After Ostade. *Brilliant impression. Fine.*

DANZEL (JEROME).

Born at Abbeville, 1755.

933 Neptune et Amymone. *Fine impression.*

DESSAIN (EMILE F.).

934 Cattle Resting.

DICE (Master of the).

935 The River Peneus and his Daughter, Daphne, begging him not to urge her to marry. *Fine and rare.*

DIEST (ADRIAN VAN).

Born, 1655.

936 Landscape.

DIETRICY (CHRISTIAN WILLIAM ERNEST).

Born, 1712.

937 St. Philip Baptising the Eunuch. *Fine.*
938 The Satyr and the Peasants, and The Ratcatcher. *Fine. 2 pieces.*
939 The Mountebank. *Early impression. Rare.*
940 Two Dentist Quacks.
941 The Descent from the Cross. In the style of Rembrandt. *Fine.*

DURER (ALBERT).

The Founder of the German School. Born at Nuremberg, 1471. Died, 1528.

942 St. Jerome in the Desert, Kneeling Before a Crucifix and Holding a Stone in his Hand. *Beautiful impression. Very rare.*
943 Samson Killing the Lion. *Sharp impression.*

No. 694

944 The Great Cannon, with Figures at the Entrance of a Village, 1518. *Said to be etched on iron. Very scarce.*

945 St. Jerome Reading in his Cell, 1514. *Magnificent early impression. Very rare and fine.*

946 La Vierge au Papillon. *Beautiful impression. Very rare.*

947 Adam and Eve in the Garden of Eden, with the Serpent, 1504. *Brilliant impression. Exceedingly fine and rare.*

948 Melancholy. Represented by a woman resting her head on her hand and holding a compass. *Magnificent impression. Fine and very rare.*

949 The Prodigal Son. Before the date, 1513. *Very fine impression, and exceedingly rare in this condition.*

950 A Knight and a Lady, and Death Behind a Tree.

951 Saint Anthony, 1519. *Very fine and rare.*

952 The Turk and his Wife. *Fine.*

953 A Naked Woman on a Globe, Holding a Stick with a Thistle at the End of it, called "The Little Fortune."

954 Saint Christopher Bearing the Infant Christ on his Shoulders, 1521. *Beautiful impression. Rare.*

955 Christ Descending Into Hell.

956 Madonna of the Rabbits. *Early impression of this rare and fine woodcut.*

957 The Combat. *Fine.*

958 The Assumption of the Blessed Virgin. *Very fine.*

959 The Three Bishops.

960 Decapitation of St. John. *Very fine.*

961 St. Jerome in his Study. *A copy.*

962 The Circumcision. A Copy by Marc Antonio. *Very fine and brilliant impression.*

963 The Little Passion. *On 16 plates.*

DUSART (CORNELIUS).

Born at Haerlem, 1665.

964 Inside of a Dutch Ale-house, with Peasants Drinking and a Man Playing on a Violin. *Brilliant early impression.*

EARLOM (RICHARD).

965 The Prodigal Son. After Salvator Rosa. *Fine.*

EVERDINGEN (ALBERT VAN).

Born at Alkmaer, 1621. Died, 1675.

966 The Water Mill. *Very fine.*

FARINATO (PAOLO DEGLI UBERTI).

Born, 1522. Died, 1606.

967 The Holy Virgin.

FREEMAN (RENIER).

968 Marine. *Pure etching. First state, before the No., name of the artist, and address of Tooke. 1612. Fine.*

FREY (JOHN PETER De).

Born at Amsterdam, 1770.

969 The Ship-Builder and his Wife. After Rembrandt. *Very fine, and one of his most esteemed works.*

GALLE (CORNELIUS, The Elder).

Born, 1570.

970 The Annunciation. *After Van Horst.*

GAULTIER (LEONARD).

Born, 1561. Died, 1630.

971 Christ Descending into Hell. *Rare and fine.*

GHEYN or GHEIN (JAMES, The Elder).

Born at Antwerp, 1565.

972 The Resurrection. *Very fine and rare.*

GHISI (DIANA, Called Mantuana).

972½ St. Peter made Head of the Church, accompained by the Ten Apostles, kneeling before Christ. After Raphael. *Fine impression.*

GHISI (GEORGIO, Called Mantuano).

Born at Mantua, 1524.

973 An Emblematical Subject. Sometimes called "Raffaelle's Dream," and sometimes "The Melancholy of Michael Angelo." It represents an old man looking at a shipwrecked vessel, while a nymph appears approaching him. In the background are seen several horrible and fantastical figures. *Very fine and rare.*

974 The Last Judgment. *Brilliant impression. Very fine.*

GHISI (GIOVANNI BATISTA BRITANO, Called Mantuano).

Born about 1500.

974½ A Large Naval Combat. From his own design. 1538. *Brilliant impression. Very fine.*

GLOCKENTON (ALBERT).

Born about 1432.

975 Christ Crowned with Thorns. After Martin Schoen. *Very fine.*

GOLTZIUS (HENRY).

Born at Mulbrecht, 1558.

976 A Captain of Infantry Marching, with his Halberd in his Hand. *Sharp early impresssion.*

977 Diligence.

978 The Virgin Mary with the Dead Christ in her Arms. *Magnificent impression. Very fine.*

979 The Adoration of the Magi. In imitation of Lucas of Leyden. *Beautiful impression. Very fine.*

980 The Circumcision of our Lord. In the Style of Albert Durer. *Brilliant impression. Very fine.*

981 The Life and Passion of our Saviour. In twelve plates. Executed in the style of Albert Durer. 1597. *Very fine and rare.*

982 The Gods: Pluto, Vulcan, Jupiter, Saturn, Bacchus, Neptune, etc. *Very fine. 8 pieces.*

GRUN (HANS BALDUNG).

983 Indian Feast. *A curious old woodcut, on three blocks.*

HALLAR (WENCESLAUS).

Born at Prague, 1607.

984 Portrait of a Man and Woman. *On thin paper.*
985 Head of a Girl, with Crown of Laurel. *Very fine.*
986 Marine View. *Brilliant impression.*
987 The Seasons. *Early impressions. 4 pieces.*

HOLSTEIN (CORNELIUS).

Born about 1620.

988 Infant Bacchanalians.

HUET (J. B.).

989 A Group of Three Goats. *Very fine impression.*

JARDIN (KAREL DU).

Born at Amsterdam, 1640.

990 Landscape and Cattle.
991 Lanscape, with Running Brook.
992 Two Donkeys. *Proof on thin paper.*
993 Two Donkeys.
994 The Loaded Mules. *Fine.*
995 The Goat and Two Sheep.
996 Reclining Sheep.
997 Landscape with Old Tree. *Etched when he was twenty-one years old.*
998 The Two Men and the Stone in the Water.
999 The Savoyard with the Dancing Dog.
1000 The Field of Slaughter.

KAUFFMANN (ANGELICA).

Born, 1742.

1001 Homer and the Muse, Calliope. After Zucchi. *Fine and rare.*

LEYDEN (LUCAS JACOBS, CALLED LUCAS VAN).

Born at Leyden, 1494.

1002 The Ecce Homo. *Engraved in 1510, when he was only seventeen years old. A very rich composition. Rare.*
1003 The Crucifixion on Mount Cavalry. *Fine impression of his masterpiece.*
1004 St. Mary Magdalene. *Fine impression.*
1005 Madonna with the Flower. *Brilliant impression.*
1006 Christ and Disciples in the Garden of Gethsemane. *Fine impression.*
1007 The Flagellation of Christ. *Fine.*
1008 Ecce Homo, from the Collection of ex-Queen Christina of Spain. *Fine impression.*
1009 The Crucifixion, St. John and the Virgin Mary on the Left. *Fine impression.*
1010 The Milkmaid. *Beautiful impression. Very fine.*
1011 Salvator Mundi. *Fine.*
1012 The Faith. *Fine impression.*

LIEVENS (JOHN).

Born at Leyden, 1607. Died, 1663.

1013 Saint Anthony. *Magnificent impression. Very rare.*
1014 Old Man's Head. *Very fine.*
1015 St. Jerome in his Cell, Holding a Crucifix. *Brilliant impression. Very rare.*

LONDONIO (FRANCESCO).

Born at Milan, 1723. Died, 1783.

1016 Shepherd Boys, with Donkeys and Goats. *Very fine.*

LORRAIN (CLAUDE GELÉE, CALLED).

Born in Lorraine in 1600.

1017 Landscape, with Goats, Cattle and Figures. *Brilliant impression. Very fine.*
1018 Landscape, with Peasant Dancing. *Brilliant impression. Very fine.*
1019 Landscape, with Cattle Crossing a Bridge, and Figures. *Brilliant impression. Fine.*
1020 The Draughtsman. *Brilliant impression. Very fine.*
1021 The Cowherd. *Beautiful impression of one of Claude's most admired works.*
1022 Landscape, with Cattle and Shepherds Reclining on a Rock. *Very fine.*
1023 The Harbour, with the Great Tower. *Brilliant impression. Very fine.*

MANTEGNO (ANDREA).

Born at Padua, 1431. Died, 1506.

1025 A Battle of Sea Gods, with the Figure of Neptune. *Fine impression. Very rare.*
1026 The Entombing of Christ. Inscribed, "Humani Generis Redemptori." *Fine impression of the most important and beautiful of all his works.*

MECHELN, OR MECKENAN (ISRAEL VON).

Born at Mecheln, 1424.

1027 The Virgin, with a Dragon. *Very fine and rare.*

MEIER (MELCHIOR).

1028 Apollo Flaying Marsyas. 1581. *Brilliant impression. Very fine and rare.*
1029 Another Copy.

MELLAN (CLAUDE).

Born at Abbeville, 1601. Died, 1688.

1030 Figure of a Woman Holding a Tablet.

MEYER (RODOLPH).

Born at Zurich, 1605.

1031 The Conflagration. *Very fine.*

MIGNARD (PIERRE).

1032 Saint Scholastica Kneeling before the Virgin and Child. *Brilliant impression.*

OSSONBECK (JAN. VAN).

Born about 1627.

1033 View of the Fountain, "La Cafarelle." *One of the best of his prints.*

OSTADE (ANDRIAN VAN).

Born at Lubeck, 1610. Died, 1685.

1034 Peasant Woman, with a Child, at a Cottage Door.
1035 The Accusation.
1036 Man, Woman and Child at a Cottage Door. 1678. *Fine.*
1037 Inside of a Cottage, with Peasants and Children.
1038 The Smoker. *Very fine.*
1039 The Two Gossips. *Fine impression.*
1040 The Painter Seated at his Easel. *Second state. Fine.*
1041 The Einger. *Fifth State. Fine.*
1042 Paying His Score. *Fine impression. Rare.*
1043 The Mountebank, surrounded by several figures. *Fine.*
1044 Another Copy.
1045 Woman and Man at Cottage Window. *Fine impression. Rare.*
1046 The Evening Meal. *Beautiful impression.*
1047 La Danse au Cataret. *Brilliant impression. Fine and rare.*
1048 Man, Woman and Child at a Cottage Door. *Brilliant impression. Fine.*

PASSE (CRISPIN DE, THE ELDER).

Born about 1560.

1049 The Apostles. *Very fine. 14 pieces.*
1050 The Entombment of Christ.

PENTZ, OR PEINS (GREGORY, CALLED GEORGE).

One of the "Little Masters." Born at Nuremberg, 1500. Died, 1550.

1051 Artemisia Lets the Ashes of her Husband be Poured into her Goblet. *Fine impression.*
1052 Joseph Telling his Dream. *Fine.*
1053 The Conversion of Saint Paul.

PESARO (SIMONE CANTARINI DA).

Born, 1612. Died, 1648.

1054 The Holy Family.

PIRANESI (GIOVANNI BATTISTA).

Born at Venice, 1707. Died, 1778.

1055 Interior View of the Colliseum. *Fine impression.*
1056 View of the Temple of Concordia. *Fine impression.*
1057 View of the Temple of Neptune. *Fine impression.*
1058 View of the "Villa di Menenate in Tivoli." *Fine impression.*

POTTER (PAUL).

Born, 1625. Died, 1654.

1059 The Friesland Horse. 1652. *Fine impression.*

RAIMONDI (MARK ANTONIO).

Born at Bologna, 1487.

1060 The Queen of Sheba Visiting Solomon and Bringing him Presents.
1061 The Young and Old Bacchant. *Very fine.*
1062 Madonna and Child.

REMBRANDT VAN RYN.

Born, 1606. Died, 1674.

1063 THE FAMOUS HUNDRED-GUILDER PRINT. Christ Healing the Sick. *A magnificent impression of this exceedingly rare print, before the retouch of Captain Baillee.* See plate.
1064 The Descent From the Cross. *Magnificent impression, before the address of Amsterdam, etc.*
1065 The Great Ecce Homo. *Beautifnl impression. From the Disraeli collection.*
1066 Death of the Virgin. *Second state. Superb impression. B., 99.*
1067 Presentation in the Temple. *Third state. B., 49.*
1068 Triumph of Mordecai. *B., 40.*
1069 The Great Lion Hunt. *From Prince Paar's collection, with his stamp on the back. Very rare.*
1070 "Le Petite Tombe;" or, Christ Preaching. *Very rare. B., 39.*
1071 Descent from the Cross by Torchlight. *B., 83.*
1072 The Nativity. *Brilliant impression. Duplicate from the Berlin Museum, with stamp. B., 46.*
1073 The Three Cottages. *Fourth state. Very fine.*
1074 Artist and Model. *Second state. B., 192.*
1075 Doctor Faustus. *Superb impression. B., 270.*
1076 Baptism of the Eunuch. *B., 2020.*
1077 Abraham and Isaac. *Beautiful impression.*
1078 Christ and the Woman of Samaria at the Well. *From the collection of Hermann Weber, of Bonn. Very fine.*
1079 L'Espiegle. *From the Kalbach collection, with stamp on back. B., 183.*
1080 Portrait of Wtenbogardus. Oval. 1635. *Superb impression; in perect condition. From the collection of Robert Dumesuil. B., 279.*
1081 Portrait of Clement de Jonge, Printseller. 1651. *Sixth state. Fine.*
1082 An Old Man with a Large Beard. From the Cambridge University Collection. *With stamp. Choice proof. Very rare. Second state.*
1083 An Old Man with a Large beard. *Fine. Bl., 270.*
1084 The Great Coppenol. *Fifth state. B., 283.*
1085 John Lutma, Goldsmith. 1656. *Very fine.*
1086 Man with a Beard and High Cap. *Fine.*
1087 Portrait of J. Antonides Vander Linden, the Professor of Physic. *Very fine. B., 286.*
1088 Young Man with Mezzotint Cap. *Beautiful impression. B., 289.*
1089 Portrait of John Asselyn, Painter. *W., 279.*
1090 Janus Silvius, Minister of Amsterdam. *Fine*
1091 Manasseh Ben Israel, 1636. *Second state. B., 269.*
1092 Old Man with a Fur Cap. *Bl., 286.*
1093 A Study of Heads. *Bl., 249.*
1094 The Wife of Rembrandt. *B., 342.*
1095 Rembrandt and his Wife. *Fine. B.. 19.*
1096 Rembrandt au bonnet Plat. *Bl., 216.*

No. 1063—The Hundred-Guilder Print

1097 Portrait of Rembrandt, with furred cap and black dress. *Second state. Fine.*
1098 Homme vous une tréille. *Rare and fine.*
1099 Diana. *Very fine.*
1100 Two Academic Figures.
1101 Abraham Entertaining the Three Angels. *Very fine and rare.*
1102 Agar reuvoqée par Abraham. *Very fine. B., 30.*
1103 The Entombment of Christ. *B. 84.*
1104 Beggars at a Window. *Superb impression. From W. B. Scott Collection of London.*
1105 The Nativity. *Second state. From the Debois collection.*
1106 Reclining Negress. *Fine.*
1107 La paysage à la vache qui s'abreuve. *Very fine. B., 237.*
1108 Christ Disputing with the Doctors. *B., 64.*
1109 Jen de Kholif.
1110 The Synagogue. *B., 126.*
1111 The Pancake Woman. *Second state. Very fine. B., 124.*
1112 The Sketcher, from a Model. *Bl., 100.*
1113 Jesus on the Cross. *Very fine. B., 80.*
1114 Jacob's Ladder. Duplicate from the Cambridge University Collection. *Very fine. With stamp.*
1115 The Holy Family. *Bl., 62.*
1116 Joseph telling his Dream. *Beautiful impression. B., 37.*
1117 The Flight into Egypt. *Fine, B., 55.*
1118 Abraham Caressing Isaac. *Very fine. B., 83.*
1119 The Beggar. *Fine. B., 131.*
1120 Old Beggar Woman. *Fine. B., 170.*
1121 Beggars. *Three fine etchings.*
1122 Repose in Egypt. *Very fine impression. B., 57.*
1123 Beggar Man. 1635.
1124 Fourteen superb copies of etchings, after Rembrandt.

RENI (GUIDO).

Born at Bologna, 1575.

1125 The Charity of St. Roch. After Caracci. 1610. *Second state.*
1126 A Glory of Angels. After Luca Cambiaso. *Very fine and rare.*

RIBERA (GUISEPPE, CALLED LO SPAGNOLETTO).

Born, 1589.

1127 St. Jerome, reading, with a skull on the ground. *Very fine.*

ROBETTA (——).

Born about 1460.

1128 The Adoration of the Kings. Signed Robetta. *Very rare.*

ROSA (SALVATOR).

Born at Naples, 1615. Died, 1673.

1129 Figures of a Soldier, etc. From the Earl of Dartmouth's collection. *3 pieces.*
1130 Glaucus and Sylla. *Fine.*
1131 Plato Discoursing with his Disciples. *Fine.*
1132 The Finding of Œdipus. *Fine.*

ROTA (MARTINO).

Born about 1540.

1133 The Martyrdom of St. Peter. After Titian. *First state. Beautiful impression. Rare.*
1134 Christ Appearing to St. Peter. 1568. After Raphael. *Fine.*

RUBENS (PETER PAUL).

Born, 1577. Died, 1640.

1135 Head of an Old Man.

SADELER (JOHN).

Born at Brussels, 1550.

1136 Subject from the Book of Genesis.
1137 Autumn. After Goltzius.

SADELER (RAPHAEL).

Born, 1555. Died, 1616.

1138 St. John and the Lamb. *Beautiful impression.*

SAVAGE (E.).

1139 The Washington Family. (George Washington, his Lady and her two Grandchildren by the Name of Custis.) *Original impression. Published at Philadelphia, 1798. Very rare.*

SCHMIDT (GEORGE FREDERICK).

Born at Berlin, 1712. Died, 1775.

1140 The Jewish Bride. *Brilliant impression.*
1141 Rembrandt's Mother. *Superb impression of this celebrated print. Very rare.*
1142 Portrait of Ferdinand Bol. *Superb impression, from the collection of ex-Queen Christina of Spain.*
1143 Portrait of an Old Man with a Gray Beard. *Fine.*
1144 Wife of G. F. Schmidt. *Etched by himself. Very fine.*
1145 Head of a Man, with a Fur Cap. *Fine.*
1146 Christ Scorned. After Rembrandt. *Fine.*

SCHUT (CORNELIUS).

Born at Antwerp, 1600. Died, 1660.

1147 Susanna and the Elders. *Fine.*

SOLIS (VIRGIL).

Born at Nuremberg, 1514. Died, 1562.

1148 Scenes from the Life of Christ. *4 pieces.*

STOOP (DIRK OR THEODORE).

Born about 1610.

1149 The Refractory Horse, and the Man with the Hunting Dogs Resting. *Very fine impression.*
1150 Horses at the Water Trough. *Fine impression.*

SWANEVELT (HERMAN).

Born, 1620. Died, 1690.

1151 Sheep, Goats, and Donkeys. *3 pieces.*
1152 Landscapes. *2 pieces.*
1153 Landscapes. *4 pieces.*

TEMPESTE (ANTONIO).

Born at Florence, 1555. Died, 1630.

1154 Stallions. *2 pieces.*
1155 Battle Piece. *Very rare.*

TIEPOLO (GIOVANNI DOMENICO).

Born about 1726.

1156 Flight into Egypt, and another. *2 pieces. Fine.*
1157 Flight into Egypt, and The Repose in Egypt. *2 pieces.*

UMBACH (JONAS).

Born at Augsburg, 1624. Died, 1680.

1158 Landscape. *Rare.*

VELDE (JAN VAN DE).

Born about 1595.

1159 Night. *Fine.*

VENEZIANO (AGOSTINO MUSIS, CALLED).

Born about 1490. Died, 1540.

1160 St. Luke. 1528. *Very rare.*
1161 Woman with a Basket. 1516. *Rare.*

VICO (ENEA).

Born about 1512. Died about 1570.

1162 A Female Figure, with her Arm Extended, over which appears an Owl Flying in the Air. 1548. *Very rare.*

VISSCHER (CORNELIUS).

Born about 1610. Died, 1670.

1163 A Cat Sleeping, with a Rat behind her. *Brilliant impression.*
1164 ——— Another copy.
1165 The Rat-Catcher.
1166 The Pancake Woman. *Fine impression. Before the address of Clement de Jonghe. Regarded as a model in engraving.*
1167 Cupio Dissolvi, et Esse cum Christo. After Rubens. *Brilliant impression.*

VISSCHER (JOHN).

Born, 1636.

1168 The Peasants, with Reel. *Second state. Very fine and rare.*

VLIET (JOHN GEORGE VAN).

Born at Delft, 1610.

1169 Bust of a Man, with his Face in Shadow. 1634. *Splendid impression. In faultless condition.*
1170 Beggar on Crutches.
1171 The Surgeon. *Fine impression.*
1172 Jacob Otaining his Father's Blessing. *Very rare and fine.*
1173 St. Jerome Reading under a Tree. *Fine and rare.*

VORST (R. VAN).

1174 Portrait of Inigo Jones, the Architect.

VORSTERMAN (LUCAS, The Elder).

Born about 1580.

1175 The Nativity: or, Adoration of the Shepherds. After Rubens. *Brilliant impression.*

WATERLOO (ANTHONY).

Born at Utrecht, about 1618.

1176 Landscape, with Two Figures Seated on the Edge of a Bank, under a Large Tree. *Very fine.*
1177 The Old Mill.
1178 The Little Hunchback. *Fine impression.*
1179 Landscapes. *Very fine. 2 pieces.*
1180 Elisha Fed by the Ravens. *Beautiful impression.*
1181 Landscapes. *Very fine. 3 pieces.*
1182 Landscape. *Fine.*
1183 The Old Castle. *Very fine.*
1184 Landscapes. *4 pieces.*

WEIROTTER (FRANCIS EDMUND).

Born, 1730. Died, 1773.

1185 Vue de Vernonnet. *Fine impression.*
1186 Vue de Vernonnet, en Normandie. *Very fine.*
1187 Old Huts. *Fine. 2 pieces.*
1188 The Hermits.
1189 The Washerwoman, and Moonlight. *2 pieces.*
1190 An Old Hut in the Forest. *Very fine.*
1191 River View. *Before the address of Prevost. Fine.*
1192 Views. *9 pieces.*

WEISBROD (CHARLES).

Born, 1746. Died, 1806.

1194 The Thicket on the River. *Proof before letters.*

WIERIX (HIERONIMUS, OR JEROME).

Born, 1552.

1195 Christ on the Mount of Olives Warning the Disciples.
1196 The Annunciation, and two others. *3 pieces.*

WILLE (JOHN GEORGE).

Born, 1717. Died, 1807.

1197 Landscape. *Fine.*
1198 The Smoker.
1199 Landscapes. *5 pieces.*

WYCK (THOMAS).

Born, 1616.

1200 The Dancing Beggar. *Fine.*

ZAAL (J.).

1201 The Boar Hunt. After Snyders. *Brilliant impression of this celebrated print.*

CHOICE MODERN ETCHINGS.

ACHARD (J.).

1202 Landscape. *Artist's proof. Signed.*

APPIAN (A.).

1203 Un Soir d'Automne. *Proof, on Japan paper.*
1204 Marais de la Bourbanche. *Proof, on Japan paper.*
1205 Evening. *Proof, on Japan paper.*
1206 Fishing Boats. *Proof, on Japan paper.*
1207 Autumn Afternoon. *Proof, on Japan paper.*
1208 Le Source de L'Albanne. *Proof before all letters, and one of the most masterly of Appian's etchings.*
1209 Vue en Provence. *Artist's proof. Signed.*
1210 The Fishing Boats. *Artist's proof. Signed.*
1211 Une Mare, Environs de Rossillon. *India proof.*
1212 Barque de Pêcheurs Faisant escale dans les Rochers de Collioure.
1213 Aux Environs de Menton.
1214 Barques de Cabotage.
1215 Une Mare. *Proof before letters.*
1216 Souvenir. *Proof, on India paper.*
1217 Chemin des Roches. *Proof, on India paper.*

AYRTON (ANNIE).

1218 Coin de Cuisine. *Proof.*

BARILLOT

1219 Le Repas. *Proof.*

BACHER (OTTO H.).

1220 Rialto, Venice. *Artist's proof. Signed.*

BARTSCH (ADAM).

1221 " Happy New Year."

BOISSIEU (JEAN J. JACQUES De).

1222 Donkeys. *Proof.*
1223 Fording the Stream. *Proof.*
1224 Cattle in the Stream. *Proof.*
1225 Noonday Lunch. *Proof.*
1226 Landscape. After Ruysdael. *India proof.*
1227 Landscape and Figures. *Proof.*
1228 The Ferry. *Proof.*
1229 Haymakers at Rest. *Proof.*
1230 Ruysdael's Mill. *India proof.*

1231 The Old Castle, with figures carrying a drowned man. *Proof.*
1232 Le Moulin de Ruysdael. *Proof.*
1233 Landscape, with old castle and waterfall. *Proof.*
1234 Ruysdael's Mill. *Second state.*
1235 The Old Stone Bridge. *Proof, on India paper.*
1236 The Old Stone House. *Proof.*
1237 The Letter Writer. *Proof.*
1238 The Shepherd Boys. *Proof.*
1239 The Shepherd Boys. *Proof, on India paper.*
1240 The Cow Stable. *Proof.*
1241 The Cooper. *Proof, on India paper.*
1242 The Cooper. *Proof.*
1243 Artist Painting a Portrait. *Proof.*
1244 The Father of the Wilderness. *Third state.*
1245 Saint Jerome. *Proof.*
1246 The Woodcutters. *Proof.*
1247 Rustics Coming out of a Thicket to Cross a Stream, two Cows in Front. *One of the artist's best pieces.*
1248 Portrait of De Boissieu, holding a Sketch of a Landscape. *Third state. Proof.*
1249 Portrait of De Boissieu. *Proof on India paper.*

BASAN.

1250 The Little Coppenol. After Rembrandt. *Proof.*

CASSANOVA (A.).

1251 The Spanish Beauty. *Proof.*

CHAMPOLLION.

1252 Le Papillon. *India proof.*

CHAUVEL (T. N.).

1253 The Haywagon. *Proof before all letters. This received the Gold Medal for etchings at the Paris Exposition of 1878.*
1254 The Rocky Coast. *Japan paper proof.*
1255 La Barque. *Proof.*

CHATTOCK (R. S.).

1256 Ravenshaw Bridge. *Artist's Japan paper proof. Signed.*

CLAUSSIN.

1257 Portrait of Claussins, the Rembrandt Critic and Writer. *Proof.*

CLAESSENS.

1258 The Cavalier at the Inn. *Brilliant proof.*

COLEMAN (W. H.).

1259 Pampas Grass. *Artist's remarque proof. Signed. On Japan paper.*

COROT.

1260 Souvenir D'Italie.

LE COUTEUX.

1261 La Recolte des Pommes de terre. *India proof.*

DELACROIX (EUGENE).

1262 Juive d'Alger. *India proof.*

DELAUNEY.

1263 Forest Trees. *Proof.*
1264 The Woodland Spring. *Proof.*
1265 Cattle at Rest. *Proof.*

DENON.

1266 Lions and Lioness. After Quadal. *Proof.*
1267 The Young Bull. After Paul Potter. *Fine proof.*

DETAILLE (E.).

1268 The Trumpeter. *India proof.*
1269 Uhlan. *India proof.*

DAUBIGNY.

1270 Procession of Empty Wagons. *Proof.*
1271 The Shepherds Resting. *India proof.*

DAUTREY.

1272 The Gleaners. After Jules Breton. *Artist's remarque proof, on Japan paper. Signed by both etcher and painter.*

DURAND (M. A.).

1273 Portrait of Jacob Cato. After Rembrandt. *Proof.*

DURENECK (FRANK).

1274 Desdemona's Palace, on the Grand Canal, Venice. *Artist's proof, on Japan paper. Signed.*

DUSEIGNEUR (G.).

1275 Philosophes! etc. *Proofs. 2 pieces.*

EISENHARDT (JOHAN).

1276 Portrait of Young Woman. Engraving. *Proof, on India paper.*

FAINIG (C.).

1277 The Game of Chess. After F. Roybet. *Artist's remarque proof, on Holland paper. Signed by both painter and etcher.*

FERRIS (S. J.).

1278 Portrait of Fortuny. *Proof, on India paper.*
1278½ The Hammock. *Proof, on India paper.*

FLAMENG (LEOPOLD).

1279 The Covenanters. *Artist's proof, on Japan paper. Signed.*
1280 Amaryllis.
1281 Naissance de Venus. *Proof, on India paper.*
1282 The Blue Boy. *India proof.*
1283 Les Syndics. After Rembrandt. *Open letter proof, on India paper.*
1284 La Parisienne. After Alfred Stevens. *Japan paper proof.*
1285 Amateurs de Peinture. After Meissonier. *India proof.*
1286 La Femme D'Utrecht. After Rembrandt. *India proof.*
1287 The Holy Family. After Rembrandt. *India proof.*
1288 Portrait of Ingres, the Artist. *Artist's proof. Signed.*
1289 Mme. De Pompadour. *India proof.*
1290 Portrait de Madame ——. *India proof.*
1291 Portrait of Masaccio. *Proof.*
1292 The Laughing Portrait. After Rembrandt. *Proof.*
1293 The Oriental Beauty. *Proof.*
1294 Mme. Devaucay. *Proof.*

FOCILLON.

1295 The Hush of Night. After Millet. *Artist's remarque proof on India paper. Signed.*

DE FREY (J.).

1296 The Cavalier. *Proof. Fine.*

GAUTIER (LUCIEN).

1297 Le Quai de la Fraternite a Marseille.

GESSNER (S.).

1298 The Old Gate. *Proof.*

GEYSER (C. G.).

1299 Der Sonnen Aufgang.

GEROME.

1300 The Smoker. *India proof.*

GIACOMELLI (H.).

1301 On trouva un matin le célébre amateur froid et inanimé dans son fauteuil. *Very fine.*

GILBERT (ACHILLE).

1302 Driving the Sheep out to Pasture. After Jacque. *Artist's remarque proof on India paper. Signed by both painter and etcher.*

GAUJEAN.

1303 The Grafter. After Millet. *Artist's proof.*

GOURCY (BARON DE).

1304 Landscape. *Japan paper proof.*

GRAVESANDE (C. STORM VAN).

1305 In the Forest. *Artist's proof, on Japan paper. Signed.*
1306 Un Souvenir. *Proof, on India paper.*
1307 A Woodland Storm. *Proof, on India paper.*

GRUEX.

1308 A Forest of Oaks. *India proof.*

GUÉ (JEAN MARIE OSCAR).

1309 The Beggar Woman. *India proof.*

GUERCINO.

1310 St. Peter. *Very fine.*

HAIG (A. H.).

1311 Interior of an Old Swedish Church. *Proof.*

HADEN (SEYMOUR).

1312 Shere Mill Pond. *Artist's proof. Signed.*
1313 The Old Mill Stream. *Artist's proof. Signed.*
1314 The Old Draw Bridge. *Artist's proof. Signed.*
1315 Fulham. *Proof.*

HECHT (W.).

1316 Melonenesser. After Murillo. *India proof.*

HÉDOUIN (E.).

1317 Spring. *India proof.*

HERKEMER (H.).

1318 The Swing. *Proof.*

HERTZINGER (ANTON).

1319 Cattle at Rest. *Fine proof.*

HILLEMACHER (F.).

1320 Portrait of Simon Vouet. *Proof.*
1321 O Salutaris Hostia. *Proof.*

HOLLOWAY (C. E.).

1322 The Tower of London. *Artist's proof, on Japan paper. Signed.*

JACQUE (LEON AND CHARLES).

1323 Le Repas des Paysans. After Charles Jacque.
1324 La Rentrée. After Charles Jacque. *India proof.*
1325 The Halt at the Inn. *Proof.*
1326 Three Dead Mice in a Trap. *India proof.*
1327 Une Amtié. *India proof.*
1328 Summer. *Proof.*
1329 Intériour de Ferme. *India proof.*

JACQUEMART (JULES).

1330 Souvenirs de Voyage. *Proof.*
1331 Le Soldat et la Fillette qui Ret. *India proof.*

JAUY.

1332 A Day of Horror. *Proof.*

JONGKIND.

1333 Dutch Landscape. *Proof.*
1334 Sortie du Port de Honflur. *Proof.*

KLEUGEL (JOHANN C.).

1335 The Old Mill Dam. *Proof.*

KLAUS (JOHANN J.).

1336 Judah and Tamar. *India paper proof.*

KLEIN (J. A.).

1337 The Ox Cart.
1338 The Faithful Guardian. *Proof.*
1339 The Cavalier's Pets. *Proof.*
1340 Sleeping Dog. *Proof.*
1341 Newfoundland Dog.

KOLBE (C. W.).

1342 Sleeping Cow among the Bull Rushes. *Proof.*

KRUGER (ANDREAS L.).

1343 La Vieillesse. *Proof.*

KOBEL (FERDINAND).

1344 Landscape. *Proof.*
1345 The Pool. *Proof.*
1346 Landscape. *Proof.*

LALANNE (MAXIME).

1347 The Ship Yard. *Artist's proof, on India paper. Signed.*
1348 Vue Prise du Pont St. Michel.
1349 Vue de Haarlem. *Proof, on India paper.*
1350 The Docks at Bordeaux. *Artist's proof, on India paper.*
1351 Aux Environs de Paris.
1352 The Banks of the Seine, near Argenteuil. *Proof.*
1353 View. After Claude Lorrain. *Proof.*

LANDSEER (SIR EDWIN).

1354 The Mendicant. *India paper proof.*

LAW (DAVID).

1355 Sonning. *Proof.*
1356 Marlow. *Proof.*
1357 Henley. *Proof.*
1358 Abingdon. *Proof.*
1359 Swan Inn, Streatley. *Proof.*

LALAUZE (A).

1360 Feeding the Baby. *Proof, on Holland paper.*
1361 The Fortune Teller. *Proof, on Holland paper.*
1362 Cancalaise. *India proof.*
1363 The Swing. *India proof.*
1364 Bo-Peep. *Proof, on Japan paper.*
1365 Baby's Soup. *Proof.*
1366 Un Gentilhomme.
1367 The Little Mother. *Artist's proof, on Japan paper. Signed.*

LE COUTEUX (LIONEL).

1368 Le Saison d'Octobre. *Proof, on India paper.*
1369 Pêcheur de Douanrenez.

LEFORT (HENRI).

1370 The Dead Bird. *Artist's proof, on Japan paper. Signed.*

LONGHI (JOSEPH).

1371 A Negroe's Head. After Rubens. *Proof, on India paper.*
1372 The Madonna. After Guido. *Proof.*
1373 Old Man's Head, with Fur Cap. After Rembrandt. *Proof.*
1374 Old Woman's Head. *Proof.*
1375 Portrait of a Man. After Rembrandt. *Proof.*

LOS RIOS (R. De).

1376 Une Prelude. After Charles Sprague. *Artists' proof, on Japan paper. Signed by both painter and etcher.*
1377 The Milkmaid. *Remarque proof, on Japan paper.*

MACBETH.

1378 When the Apple Trees are in Bloom. *Proof, on India paper.*

MAR (L.).

1379 La Nuit, et Le Jour. *2 pieces.*

De MARCENAY.

1380 L'Amour Fixe.

MARSALOFF (N.).

1381 Vue de Rhin. *India paper proof.*

MARTIAL (A. P.).

1382 La Cancalaises. (Oyster Women of Cancali, on the Coast of France.) After Feyen Perrin. *Artist's remarque proof, on parchment. Signed by both painter and etcher.*
1383 The Wood Gatherer. *Proof.*
1384 The Washerwomen. *Japan paper proof.*
1385 Riviére sur Bois.
1386 A Pierrefonds. *Proof.*
1387 The Spring in the Forest. *India proof.*
1388 The Donkey Ride. *Proof.*

MASSON.

1389 L'Avengle et Guzman D'Alfarache.
1390 Little Boy Asleep. *Artist's proof, on India paper.*

MECHAU (T.).

1391 Sotto a Ponte lups. *Proof.*

MERRITT (ANNA LEA).

1392 Mrs. Kendal as Lady Giovanna. *Artist's proof. Signed by both Mrs. Kendal and the etcher.*

MERYON.

1393 Ministère de la Marine.
1394 Tourelle.

MILIUS (F.).

1395 The Boss of the Shanty. *Proof, on India paper.*

MONGIN (A.).

1396 La Chemin.

MONTEFIORE.

1397 Vue de Loches.

MONZIES.

1398 A Lady of 1795. *Japan paper proof.*

MORAN (PETER).

1399 Cows Fording a Stream. *Artist's proof, on Japan paper. Signed.*
1400 Driving the Cattle Home. *Artist's proof, on Japan paper. Signed.*
1401 Spring. *Proof.*

MORGENSTEIN (J. F.).

1402 Portrait of an Old Woman.

MORSE.

1403 Girl with Dog. *Proof on India paper.*

MURRAY (CHARLES O.).

1404 An Oriental Beauty. After Alma Tadema. *Artists' proof. Signed by both painter and etcher.*

NOVELLI (FRANCESCO).

1405 The Advocate Tolling. After Rembrandt. *Proof.*

PALMER (SAMUEL).

1406 Christmas.

PERRIN (FEYEN).

1407 Le Printemps.
1408 Vanneuses de Cancal. *Proof.*

PICCINNI (A.).

1409 Italian Beggar. *Proof.*
1410 Souvenir de Rome (Italian Girl). *Proof, on India paper.*

PIERDON (F.).

1411 L'Abime.

PILLERNANT (V.).

1412 Vue D'Italie. After Poussin. *2 pieces.*

POMFRET (J. L.).

1413 The Old Stone Bridge. *Artist's proof, on Japan paper. Signed.*

QUEYROY (A.).

1414 Une Rue de Royat.

RAJON (P. A.).

1415 Cornelius Vanderbogaert. After Vandyck. *Proof.*
1416 Joan of Arc. *Proof.*
1417 Portrait of Madame Pasca. *Proof.*
1418 Cour de Maison Hollandaise.
1419 Rembrandt dans son Atelier. After Gerome.
1420 D'Etudiant Pauvre.
1421 Le Liseur. After Meissonier.
1422 Un Amour Platonique. After Zamacois.

RICHBERGER (F.).

1423 Landscape. *Proof. Dry point etching.*

REINHART (C.).

1424 Dogs, and Goats. *2 pieces.*
1425 Cows at Rest. *Proofs on India paper. 2 pieces.*
1426 Calves Resting. *Proof, on India paper.*
1427 Dogs Sleeping. *Proof, on India paper.*

REMUS.

1428 After the Ball. *Proof, on Japan paper.*

RHEAD (G. M.).

1429 Magnoli Grandiflora.

RIDLEY.

1430 Braham Harbour.

ROIS (R. DE LOS).

1431 The Prelude. After Charles Sprague Pearce. *Artist's proof. Signed by painter only.*

RIUSDAEL.

1432 Landscape.

REGNAULT (T. C.).

1433 Madonna. *Proof, on India paper.*

SCHISCHKINN.

1434 The Spring in the Forest. *Proof.*
1435 Landscape. *Proof.*
1436 Landscape.
1437 Landscape.

SHEARER (C. H.).

1438 View in Venice. *Proof.*

TADEMA (L. ALMA).

1439 Croquis.

TAICE (ALFRED).

1440 Paris en Train. *Proof, on India paper.*

TEYSSONNIERES.

1441 The Fisherman's Daughters. After A. Delobbe. *Artist's remarque proof, on vellum. Signed by painter and etcher.*

1442 La Chasse au Faucon. After E. Fromentin. *Artist's remarque proof, on Japan paper. Signed. This etching won three gold medals, one at the Paris Salon, one at Besangon and one at Amsterdam.*

TISSOT (J.).

1443 Summer. *Artist's proof. Signed.*

1444 The Hammock. *Artist's proof. Signed.*

1445 The Artist's Wife and Child. *Artist's proof. Signed.*

TROUILLEUX (J.).

1446 Roses.

UNGER (WILLIAM).

1447 Woodland Landscape. After Jacob van Ruysdael. *India proof.*

1448 Ecce Homo. After Titian. *India proof.*

1449 Selbstportrait. After Rembrandt. *India proof.*

1450 Von der Schule. After Munkacsy. *India proof.*

1451 The Favorite Page. After Makart. *India proof.*

1452 A Royal Recption. *India proof before letter.*

1453 Village Burning by Moonlight. *India proof.*

1454 The Cares of Life, *India proof.*

1455 The Fontaine des Chasseurs. *India proof.*

1456 Wallachian Waggon. After Schreier. *India proof.*

1457 The Holy Family. After Rubens.

1458 Cattle in the Water. After Cuyp.

1459 The Last Supper. After Gebhardt.

1460 Gansemarkt in Krakau.

1461 Sheep.

1462 Cattle and Sheep. *India proof.*

VALERIO.

1463 Gipsy Musicians.

VEYRASSAT (J.).

1464 Le Repos des Moissonneurs.

1465 La Bac.

VILLAT (F.).

1466 Bacchante. *Proof.*
1467 Beggar in the Rain. *India proof.*

VION (H.).

1468 Egyptien.

VOLKMAR (CHARLES).

1469 The Prelude. *Artists' remarque proof. Signed.*
1470 An Old Tree. *Proof. Presentation etching from the etcher*
1471 View in France. *Proof. Presentation etching from the etcher.*
1472 The Old Mill. *India proof.*
1473 The Old Church. *Proof. Signed.*
1474 Sheep. *Proof. Signed.*
1475 Landscape and Sheep. *Signed proof.*
1476 Original Drawing. by Charles Volkmar. *Signed.*

WALTNER (CHARLES).

1477 Le Doreur. After Rembrandt. *India proof.*
1478 Among the Roses. *India proof.*
1479 The Convalescent. *India proof.*
1480 The Two Jehus. After Moreland.

WEBER (OTTO).

1481 David and Goliah. *Artist's proof on India paper. Signed.*
1482 Maternal Tenderness. *Artist's proof on India paper. Signed.*
1483 Pardon Breton.
1484 Cattle Going to Pasture. *Proof.*
1485 Le Soir au Village. *India proof.*

WHISTLER (JAMES M.).

1486 Limehouse. *Proof.*

ZEEMAN (REINIER).

1487 Marine View.

ZEITLER (I. C.).

1488 Head of Paul Paul Potter's Famous " Young Bull."

CALAME (A.).

1489 Forest Scene. *India proof.*

BRENDEL.

1490 Le Berger et la Mer. *India proof.*

BRACQUEMOND.

1491 Sarcelles. *India proof.*
1492 E'Inconnu. *India proof.*

BURNARD (E.).

1493 Ghevaux Sauvages.

BRISSOT (E.).

1494 Paturage.

CASANOVA (A.)

1495 L'Education de L'Oiseau.

GREUX (GUSTAVE).

1496 Santa Maria Della Salute.

JACQUEMART (JULES).

1497 Catching a Flea.

HADEN (SEYMOUR).

1479½ Birds de la Tamise.

BAILLIE (W.).

1498 The Village School. After Ostade. Mezzotint.
1499 Choice Etchings of Landscapes. By Maxime Lalanne. *3 pieces.*
1500 do do By Karl Daubigny. *5 pieces.*
1501 do Figure pieces. By Lalauze. *10 pieces.*
1502 do Views. By Huot, Laurens, Worms, etc. *4 pieces.*
1503 do Figure pieces. By Lefebvre, Lira, Hamel, Gilli, etc. *5 pieces.*
1504 do do By Bonnat, Burnand, Rougeron, and Moyse. *4 pieces.*
1505 do do By Feyen-Perrin, Hedouin, Dumaresq, etc. *5 pieces.*
1506 do Birds and Animals. By Gimenez, Darjou, and Chaigneau. *3 pieces.*
1507 do Landscapes. By Abraham, Belfourier, Beaumont, Barillot, etc. *5 pieces.*
1508 Choice Etchings. Landscapes. By Fonville, Desbrosses, Danequin, Chablis, and Koninck. *5 pieces.*
1509 Choice Etchings. Landscapes. By Kind, Greux, Guignard, Coindre, and Gravesande. *5 pieces.*
1510 Choice Etchings. Landscapes. By Palizzi, Schennis, Porcher, and Le Rat. *5 pieces.*
1511 Choice Etchings. Landscapes. By Gouray, Desbrosses, Delauney, and Bizeau. *5 pieces.*
1512 Choice Etchings. Miscellaneous subjects. By Hillemacher, Hardy, Flameng, Damman, etc. *8 pieces.*
1513 Choice Etchings. Miscellaneous subjects. *9 pieces.*
1514 do do do *7 pieces.*
1515 do do do *14 pieces.*
1516 Choice Etchings. Miscellaneous. *8 pieces.*
1517 do do do *10 pieces.*

1518 Penitent Magdalene.
1519 James I., King of England, His Wife and Daughter. Mezzotint. *Proof.*
1520 Portrait of Cardinal Richelieu. *Proof.*

1521 Portrait of James Northcote. *Proof before all letters.*
1522 Full length Portrait. Unknown. Mezzotint.
1523 Portrait of J. W. M. Turner. *Proof before all letters.*
1524 Large Portraits of Bryant, Whittier and Longfellow. Lithograph. *On India paper. 3 pieces.*
1525 Portraits of the Great German Composers and Poets. *All proofs on India paper. 9 pieces.*
1526 The Twelve Months. Illustrated by Charles Jacque, in a series of drawings. Engraved on wood. By Adrian Lavielle.
1527 Mort du Chevalier D'Assa.
1528 On Dartmoore By J. Porout.
1529 Christ in Boyhood. After Carlo Dolci. *Proof before all letters. On India paper.*
1530 The Madonna. *Proof before all letters. On India paper.*
1531 Athenæum Hotel, Broadway, New York. *Rare old lithograph.*
1532 Waverley House. Lithograph, by Currier. *Rare.*
1533 20 Rare Old Prints.
1534 20 Miscellaneous Prints.
1535 20 Rare Old Prints.
1536 30 Rare Old Prints. Scriptural.
1537 20 Miscellaneous Prints.
1538 8 Bible Prints.
1539 12 Views.
1540 Lot Proof Wood Engravings.
1541 50 Miscellaneous Engravings.
1542 25 Fine Old Engravings.
1543 50 Miscellaneous Engravings.
1544 10 Fine Old Engravings, large
1545 10 do do do
1546 30 do do do
1547 12 do do
1548 Lot of Engravings
1549 25 Miscellaneous Prints.
1550 22 Portraits.
1551 12 Reproductions of Etchings, etc.
1552 20 Colored Views in Europe.
1553 Lot of Engravings.

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